chapter.225
And Then, ***Oblivion***

2

SHE'S ASLEEP.

ZZZ...

EVEN THOUGH, INSIDE ME, SHE'S ALWAYS BEEN MY LITTLE SISTER...

HOWEVER ...

...SHE'S COMPLETELY BECOME AN ADULT, HASN'T SHE?

AAGH! NOTHING!!

WHAT'S WRONG?

ESPECIALLY IN THAT AREA.

I DON'T HAVE MUCH EXPERIENCE WITH THIS KIND OF THING,

I DON'T UNDERSTAND WHY DOING IT IS A GOOD THING.

5

RIGHT NOW, KEIICHI-SAN'S USEFULNESS IS IN BEING AN ISLE OF TRANQUILITY.

NO, YOU *ARE* USEFUL.

BEING UNABLE TO BE OF USE AT A TIME LIKE THIS...

ISN'T THAT BEING USEFUL?

6

FU FU FU, I HEARD THAT!

SO THAT'S HOW IT IS?

MMM...

UH...

...do that to it, and then this...

I SHALL BE OF USE.

LIMIT THE THINGS SHE COMPLETELY FORGETS TO THE PAINFUL ONES WITH A SHA-POW!!

FU FU FU

FU FU FU

HEY, MEGUMI, GET UP! THE TIME OF YOUR DESTRUCTION IS AT HAND!

WAIT!! WHAT'S WITH THAT AUDACIOUS GRIN?

EH?

BUT WE DIDN'T SAY THAT WE SHOULD MAKE HER FORGET THE PAINFUL THINGS.

BECAUSE THEY SUBLIMATE WITH TIME.

WOULDN'T IT BE BETTER IF SHE FORGOT?

THOSE THINGS ARE ALSO IMPORTANT,

EVEN IF ONLY JUST BECOMING IMPORTANT MEMORIES.

BECOMING A GUIDE FOR ONE'S LIFE, BECOMING STRENGTH,

BUT TO LIVE EMBRACING PAINFUL MEMORIES...

SISTER...

WELL, YOU'RE RIGHT, TO AN EXTENT.

THOUGH I'LL DO WHAT I CAN.

...CAN SOMETIMES TURN THEM INTO SHACKLES, NO?

WE'VE FOUND A LITTLE OF HER RELIABILITY.

AS EXPECTED OF AN OLDER SISTER, RIGHT?

I WONDER IF THAT'S REALLY THE CASE.

KEIICHI-SAN IS A RELIABLE OLDER BROTHER

I'LL MAKE HER FORGET WITH A SHA-PA-PA-POW!

U FU FU

POOF

SPLASH

FU FU FU

PSSSSH

NNN...

...

WATER.

WHILE YOU'RE AT IT, COULD YOU MAKE SOME PERSUMMON TEA?

AH!

AL-RIGHT

AH, I'LL GO GET SOME WATER.

AS I THOUGHT, YOU'RE A RELIABLE OLDER BROTHER.

YES.

SINCE SHE'LL PROBABLY HAVE A HANGOVER.

DON'T GET COCKY.

HEY.

YEES, YES.

SOOOORRY! I DID NO SUCH THING.

...INTO THAT WATER, DIDN'T YOU?

YOU PUT A MEDICINE THAT TURNS BAD MEMORIES INTO GOOD MEMORIES...

SYNALON Z!!

BEHOLD! THIS IS A SYNAPSE BLOCKER.

HOHOO.

!!

NOT THAT IT'S ANYTHING LIKE THAT!

URK.

AS I THOUGHT, IT WAS A FORGETFUL-NESS MEDICINE.

AIM IT PRECISELY AT JUST THE PART YOU WANT TO ERASE...

MINE IS DIFFERENT FROM YOURS.

...AND THAT PART ALONE WILL BE PERFECTLY ELIMINATED.

WEREN'T YOU THE ONE ALL WORKED UP ABOUT MAKING HER FORGET?

WHAT'S IT TO YOU?!

THE KAIBA SELECT ERASER WHITEY V!

IT'S THE PART OF THE BRAIN THAT GOVERNS MEMORY. DIDN'T YOU KNOW?

"KAIBA?"

* *KAIBA* CAN BE EITHER "HIPPOCAMPUS" OR "SEA HORSE" IN JAPANESE"

--!! WHAT?!

I'VE STUDIED PROPERLY!

EXACTLY! WHEN IT COMES TO MY VOCA-BULARY,

YOU WOULDN'T HAPPEN TO HAVE BEEN THINKING OF A DOLPHIN WHEN YOU CHOSE "KAIBA," WOULD YOU? *

* **IRUKA** IS THE WORD FOR DOLPHIN, OFTEN WRITTEN IN KATAKANA, THOUGH THERE IS KANJI FOR IT AS WELL. THE FIRST KANJI IN **IRUKA** IS THE SAME AS THE FIRST KANJI IN **KAIBA**.

EH?

WHAT'S "KAIBA," THEN?

HUH?! YOU'RE KIDDING!! YOU'RE KIDDING, RIGHT?!

DOLPHIN IS "IRUKA!"

SOR-RY!

It's "sea horse."

... STELLER SEA LION? * UMMM

* SAME EXACT KANJI AS **KAIBA**, DIFFERENT PRONUNCIATION. SPECIFIC BREED OF SEA LION.

I TURN THIS DIAL TO REGULATE THE STRENGTH--

DEFINI-TELY!

WHATEVER, IS IT GOING TO BE OF USE?

AH!

THIS, I WONDER ...?

AAAGH, NO, YOU MUSN'T GO THAT FAR!

THIS... LIKE SO?

AH! YOU CAN'T SET THE MEMORY ERASURE REGULATOR TO THE STRONGEST SETTING!

THAT'S THE SCOPE SPECIFI-CATION DIAL!

THEN, THIS ONE...

AH!
VREEE
AH AH
HM?
IT'S GIVING OFF SOME KIND OF LIGHT

WAIT, STOP THIS THING!
WOAH!
YOU PULLED THE TRIGGER!

BOOM!

*MANJUU IS A KIND OF JAPANESE BUN.

Chapter 225 / End

chapter.226
Temporarily-Named Great Detective's Reasoning

THE HELL IS SHE?

WHO ...

THIS DYNAMITE WOMAN?

NNNGH ...

UMMM ...

WOAH! THIS TIME IT'S A BEAUTIFUL GIRL?

MORNING ALREADY?

OH

MY ...

MY HEAD HURTS!

EH?

WHAT THE HELL IS GOING ON HERE?!

WOAH! WHAT'S WITH THIS GIRL WITH A LITTLE SISTER'S ATTRIBUTES?

GODDESS DESCENDS

IS THIS... PARADISE?!

OH... OHHHH

THAT PHRASE IS SO FAMILIAR

GODDESS

BY THE WAY

UMM

SO, UH

JUST A MINUTE

HEY

WHO MIGHT YOU BE?

WHO'RE YOU?

...

I'M--

I AM--

WHO?

I'M--

WHO, YOU SAY ...

WHO AM I ?

UMMM

ARE WE?

WHERE

I'M GOING TO LOOK OUTSIDE QUICKLY.

NO, I WOULDN'T DO SOMETHING LIKE THAT!

HUH?

IT COULDN'T BE... DID YOU CAPTURE US?

IS THAT WHY MY HEAD HURTS?

WHAT... WAS I DOING HERE?

EEH?!

NO WAY! IT'S OBVIOUS THAT A GUY WEARING A PURPLE SUIT LIKE THIS IS SUSPICIOUS.

NO, I DON'T KNOW WHAT'S WHAT ...

WHAT DO YOU PLAN TO DO WITH US?

OH!! LIKE SOME MANIAC WHO'D PUT THESE KIND OF CLOTHES ON EXISTS!

SURELY SOMEONE PUT THIS ON ME!

IT WAS YOU.

PLEASE WAIT.

YOU GO SO FAR AS TO BLAME IT ON NOT KNOWING WHAT'S WHAT?!

FIIILTH!

YOU SEE

THE HELL, HOW DO YOU KNOW--?

THAT'S A MISUNDER-STANDING.

EVERYONE, PLEASE CALM DOWN.

THE DOOR'S WIDE OPEN, AND

MORE IMPORTANTLY ...

WOW!

WITH A LOT OF PEOPLE

THESE ARE THE REMNANTS OF A PARTY

FALLEN

!

CAN YOU IMAGINE THIS INDIVIDUAL COMMITING VIOLENCE?

HE DOESN'T SEEM TO HAVE THE CHARISMA FOR IT, EITHER.

I SEE. HE DOESN'T SEEM TO HAVE THE GUTS.

HMM, THE LIKELIHOOD IS LOW, ISN'T IT?

ANYWAY, LET'S GET A HANDLE ON OUR SITUATION.

YOUR WORDS KINDA MAKE ME WANT TO CRY...

EH?
NO WAY!

BUT--

WHY
DOES
MY HEAD
HURT
?

HUH?
WHAT DAY
IS TODAY
?

BUT
I DO KNOW
SOMETHING.

WHY AM
I WEARING
SOMETHING
LIKE THIS?

IT
SEEMS WE'VE
LOST OUR
MEMORIES.

WHAT THE-- HOW DO YOU KNOW THAT?!

IT SEEMS THIS HOUSE IS MORISATO-SAN'S HOUSE.

Morisato

ALL RIGHT, I GET IT.

COOL JUDG-MENT.

A CLEAR INTEL-LECT,

YOU'RE GOOD AT THIS.

HM...

WE'LL TEMPORARILY NAME YOU HOLMES*.

* AS IN SHERLOCK, OF COURSE.

HUH ?

ARE FROM THE SAME COUNTRY.

YOU THREE ...

I ALSO KNOW SOMETHING.

LOOK. YOU'VE ALL GOT DESIGNS ON YOUR FACES.

WOW.

MY.

IT'S TRUE.

PLEASE DON'T YELL

HOW DO YOU KNOW?

ON THAT NOTE, SHOULD I BE MORIARTY**?

** NOTE: HOLMES'S ARCHRIVAL.

ALL RIGHT! WE'LL TEMPORARILY NAME YOU WATSON*.

* NOTE: HOLMES'S ASSISTANT

THERE'S NO SUCH CHARACTER IN THE HOLMES STORIES, BUT...

YOU'RE "PURPLE."

AS YOU WISH.

I DON'T KNOW WHAT YOU'RE GETTING AT, SO WHY IS THAT ANNOYING?

THEN YOU CAN BE LESTRADE*.

* NOTE: MEMBER OF SCOTLAND YARD WHO WASN'T GOOD AT DETECTIVE WORK BUT POSSESSED GREAT DETERMINATION.

MRS. HUDSON?

WHAT MAIN CHARACTERS REMAIN?

NO...

OOOOH! VERY CLEVER, HOLMES!

IF WE LOOK AROUND THE ROOMS.

I WAS THINKING THAT WE MIGHT DISCOVER THIS PERSON'S IDENTITY

IT MIGHT BE POSSIBLE THAT ONE OF THESE ROOMS IS MINE...

MY HEAD HURTS.

WHY DO I GET THIS TERRIBLE FEELING THAT LOOKING AROUND THE ROOMS WOULD BE BAD?

ARE STUCK IN MY HEAD.

"THE BACK OF THE THIRD DESK DRAWER"

WHAT'S THIS? THE WORDS

NO!! WE SHOULD LEAVE THAT FOR LATER!!

YES! YES!

YOU THINK SO?

HOLMES'S TURN WILL COME TO AN END.

IF WE SETTLE THIS TOO QUICKLY

IF THAT'S SO, THEN ...

HUH?

LET'S CLEAN.

ALLEN GEL

PURPLE IS STARING AT YOUR BUTT!

WATCH OUT, HOLMES!

WHAT?

HOLMES'S BUTT IS NOT MY--

LIES!

WELL,

N-- THAT'S WRONG !

I WAS WONDERING IF YOU LIKE CLEANING.

SINCE YOU SEEMED TO BE HAVING SO MUCH FUN CLEANING

WHAT ABOUT YOU, PURPLE-SAN ?

OF COURSE I LOVE CLEANING!

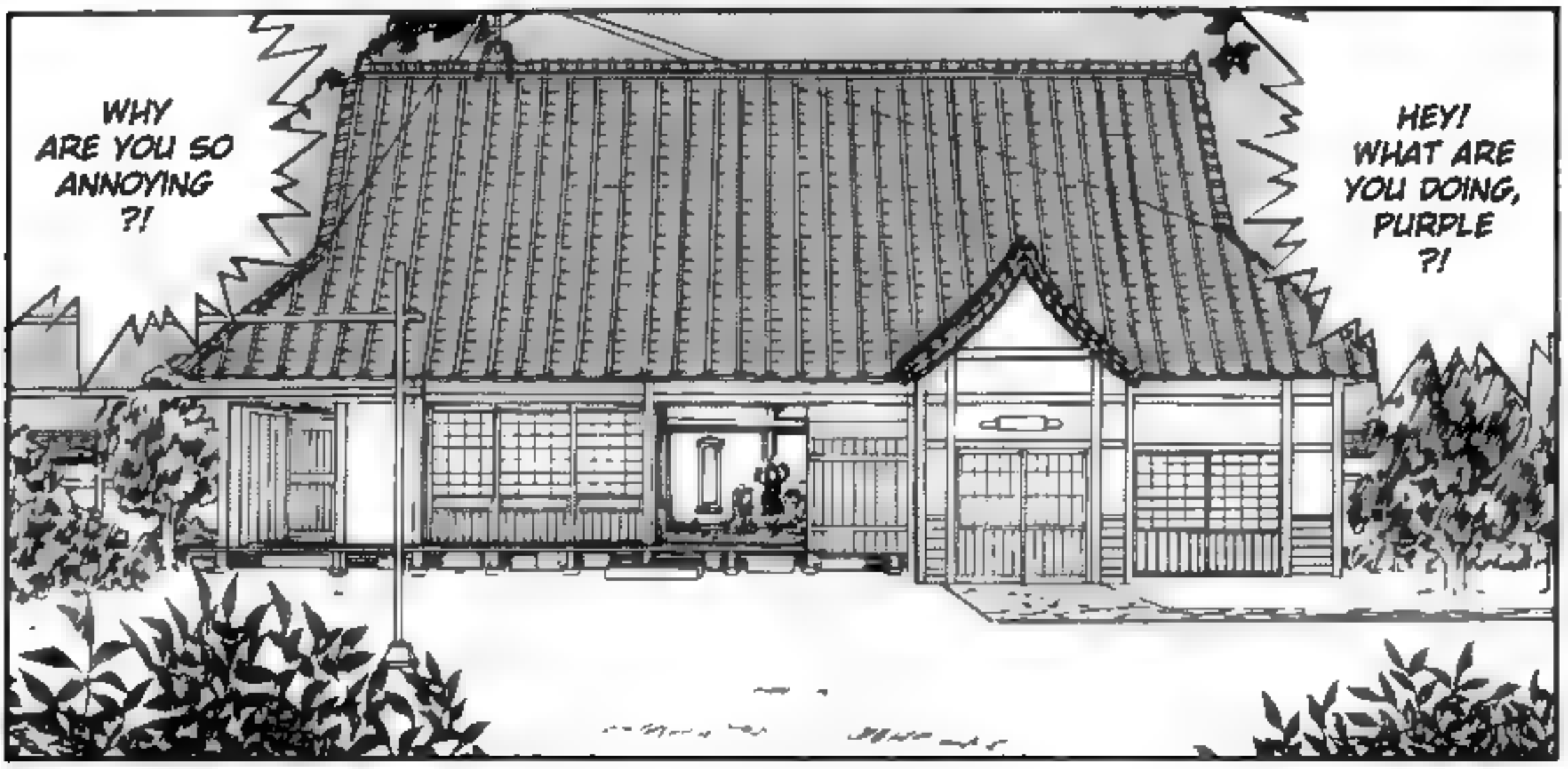
WITH YOU, IT SEEMS FUN.

I DON'T KNOW ABOUT BEFORE, BUT

AH!

AH, A NEW CLEANING CLOTH WOULD BE...

WOULD YOU LEND ME THAT CLEANING CLOTH?



Chapter 226 / End

ANGEL DUST

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Ah! My Goddess / Aa! Megamisama
Chapter 226

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chapter.227

Why does my heart throb so?!

UGH...

2

ERK

WHIMPER

UUUHH.

ARE YOU OKAY, WATSON-SAN?

UMMMM

HM? NOW THAT YOU MENTION IT...

DOES ANYONE HAVE SOME MEDICINE?

MY HEAD HUUURTS.

GASP!

THOUGH I DON'T KNOW WHAT KIND OF MEDICINE IT IS.

HERE.

4

HOP

DAZZ

DAZZ

BEAUTIFUL. MY HEART IS THROBBING A LITTLE.

FOR PURPLE?

IMPOS-SIBLE!

IT SEEMS IT WOULD BE BETTER NOT TO AFTER ALL, DOESN'T IT?

WHY AM I ALL AFLUTTER?

GASP!

WHAT'S THIS?

WOAH

UMM, I WONDER IF THERE'S ANY OTHER MEDICINE.

BAD JUMP

MY HEART IS RACING.

AAAAAH, IT'S UNBEARABLE.

IMPOSSIBLE... FOR PURPLE?

WHY, OH WHY DOES MY HEART THROB SO?

BUT

NO!! THERE'S NO WAY...

OH, I CAN'T RESIST ANYMOOORE!

WHA--?!

8

UHN ♡

AAAAGH!

FEEL THIS THROBBING OF MY HEART!

RATTLE RATTLE
MM... I WONDER IF I SHOULD JOIN IN...

WHOOSH WHOOSH

EH? WHAT?

CRACK CRACK

WHAT THE-- WHERE DID THIS WIND COME FROM?

AAGH! AAGH!

WHITRAIL

HEAT

HUH?

WHAT'S WITH THIS WIND?

IT'S POSSIBLE MORE WILL BLOW--

EVERY NOW AND THEN THIS AREA GETS WIND LIKE THAT.

MAYBE THAT WAS...

DUNNO... LIM...

THAT'S TERRIBLE!

HUH? WHAT FOR?

LIM... THANK YOU.

WELL, HAVEN'T YOU LOST YOUR MEMORY, TOO?

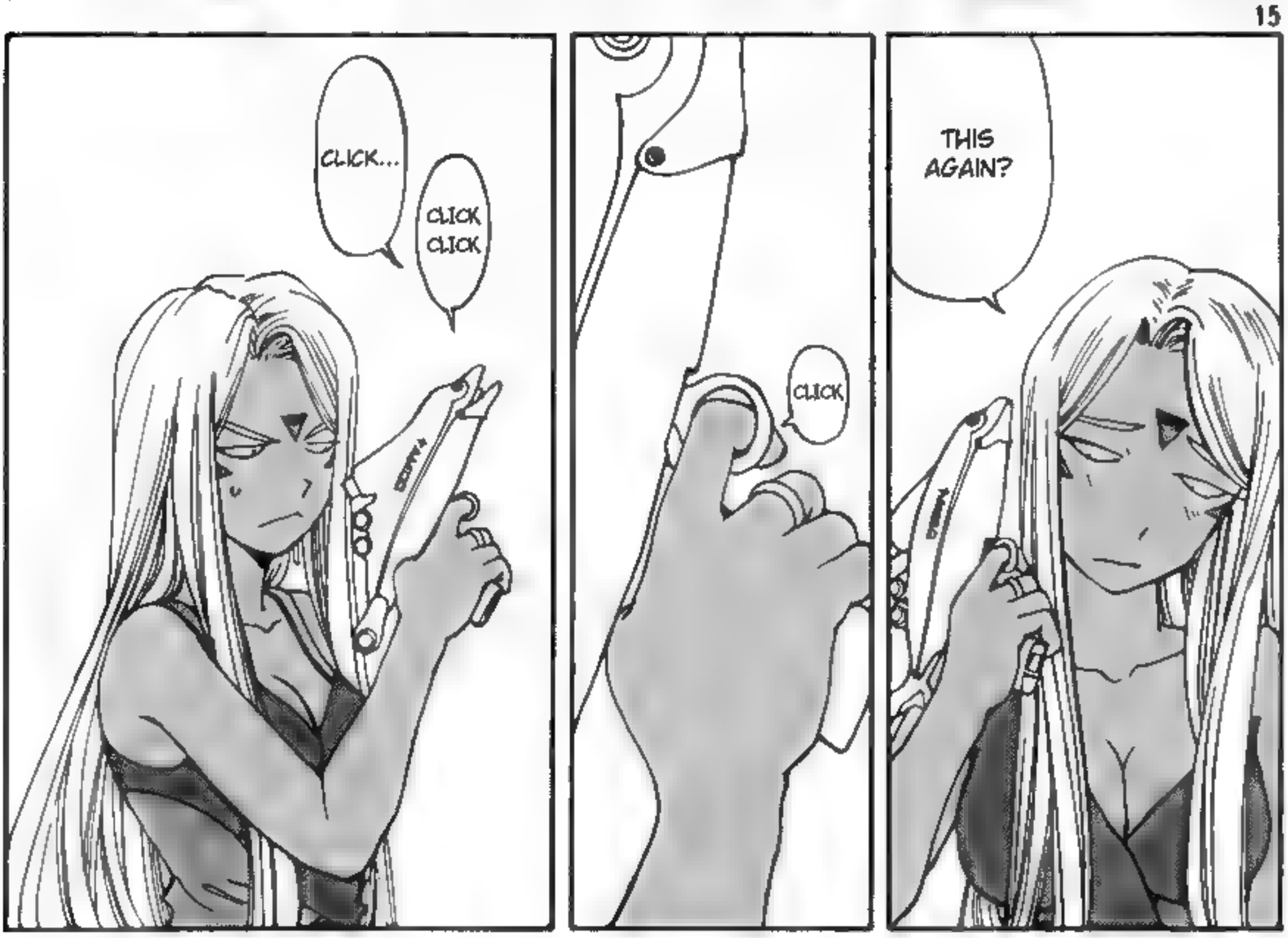
UM... I, TOO--

.....

YOU SEEM TO HAVE SOME KIND OF MYSTERIOUS POWER.

OH... RIGHT.

?
IN ANY CASE
AH
WE NEED TO DO SOMETHING ABOUT THIS.
FIRST OF ALL


CLICK...
CLICK CLICK
CLICK
THIS AGAIN?

WHAT'S THAT?!

THOUGH IT'S BEST TO LEAVE SOMETHING LIKE THAT ALONE.

LIMM, WHERE'S AN OUTLET?

A FLASHLIGHT, MAYBE...

HM? WHAT COULD IT BE?

RECHARGE-ABLE, IT SEEMS...

AH

HUH? UH... NO.

IS THAT YOURS?

...TSK

THERE'S NO REASON I'D OWN SOMETHING LIKE THAT, RIGHT?

OH? I THINK IT'S CUTE.

AS I THOUGHT, IT *IS* YOURS.

OF COURSE, AN UNDERSTANDING PERSON WOULD UNDERSTAND, RIGHT?

ISN'T IT?!

BUT...

YOU SAY THAT,

UH... NO...

I SEE...

I DON'T REMEMBER IF IT'S MINE OR NOT!

EVERYONE'S UNEASY.

NOT KNOWING WHO YOU ARE...

IF YOU THINK ABOUT IT,

IN THE CENTER OF A BOTTOMLESS PIT.

...BRINGS ON AN UNEASINESS LIKE BEING ON A SMALL LEDGE YOU CAN BARELY STAND ON

IN A PLACE WITH NO PAST, EVEN THE FUTURE IS INVISIBLE.

THEY'RE EMPTY.

THE PRESENT--

THE PAST

THE FUTURE?

THAT SEEMS READY TO VANISH LIKE AN ILLUSION.

THERE'S JUST A PLACE TO STAND CALLED "THE PRESENT"

GASP!

ARE YOU OKAY?

PURPLE-SAN

AH... SORRY.

WHY AREN'T YOU UPSET?!

WHY?

!!

IT'S ALL RIGHT.

OUR MEMORIES WILL CERTAINLY RETURN.

I AM ALSO UNEASY, THOUGH.

AH...

YES.

WON'T YOU BEGIN WITH BELIVING THAT?

THANK YOU.

I'LL BELIEVE IN THAT.

24

EEEEEK!

WHY IS IT THAT YOU STILL ACT SO SUSPICIOUSLY, I WONDER?!

ELIMINATED MY UNEASINESS.

SURELY, THIS PERSON'S SMILING FACE

Chapter 227 / End

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Ah! My Goddess / Aa! Megamisama
Chapter 227

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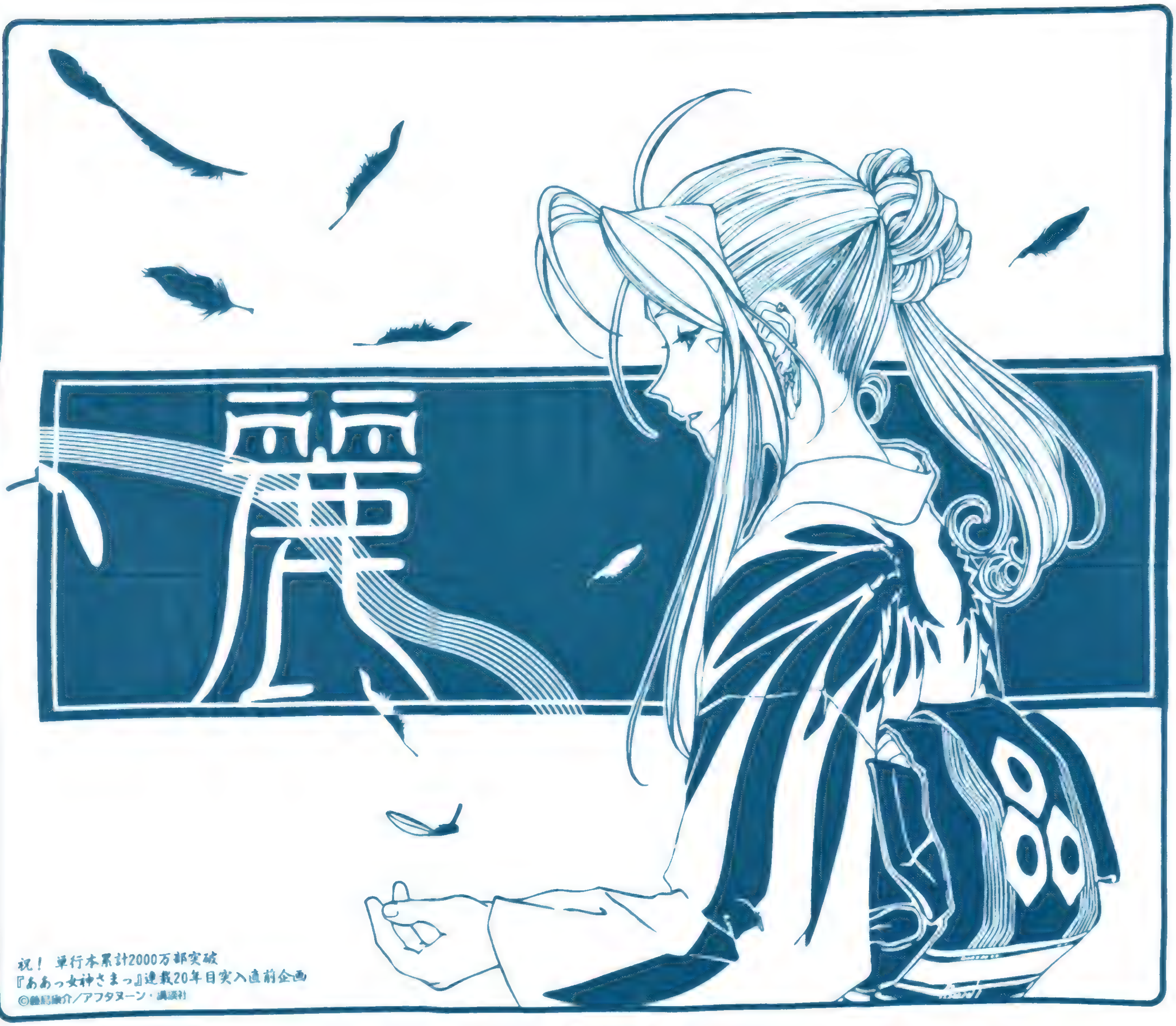
Proofing & QC *Jimmy C*
Coordinator *Jimmy C*
Distribution *Watersoul*

祝 単行本累計2000万部突破
連載20年目突入直前付録 第2弾!!

「ああっ女神さまっ」
うるわし手ぬぐい

月刊アフタヌーン　2007年9月号　付録

麗


祝！ 単行本累計2000万部突破
『ああっ女神さまっ』連載20年目突入直前企画
©藤島康介／アフタヌーン・講談社

chapter.228
Overwritten Coupling

MMMM.

2

SOMEHOW.

ALL CLEAN NOW.

NOW WE CAN RELAX.

3

AH... BE CAREFUL.

I'M GOING OUT FOR A BIT OF FRESH AIR...

BUT WE HAVEN'T SOLVED ANYTHING, HAVE WE?

I WONDER IF THERE'S SOMETHING IN THE KITCHEN.

SEEMS PAINED.

SHE STILL

ONLY ONE PAIR HAS A DIFFERENT SIZE, SO THIS ONE?

UMMM

AH

4

HM?

HM?

HMM.

HMM?

?

HEY, IF THESE SHOES ARE MINE...

HMMMM?

HUH? WEREN'T YOU GOING OUT?

SO... NOTICE ANYTHING?

OHO, PERFECT.

AAH. THESE ARE PROBABLY MINE.

THE ONLY SHOES HERE ARE MINE AND YOURS, RIGHT?

WRONG.

EH? LIKE WHAT...

NOT MUCH VARIATION IN OUR SHOES, IS THERE?

AH

WHAT WAS THAT WIND, BEFORE?

HOW DID THEY GET HERE?

THERE AREN'T ANY SHOES FOR THE OTHER THREE.

MAYBE THEY AREN'T HUMAN.

WHO ARE THOSE PEOPLE?

NOT HUMAN...

IS IT ODD, NOT HAVING SHOES?

SHE BELIEVES IN ME.

EVERY-THING'S FINE

I BELIEVE IN EVERYONE ELSE, TOO.

GOOD PEOPLE, HUH?

I SEE...

WHY DOES THE IDEA OF ME NOT BEING HUMAN NOT FEEL UNNATURAL?

SOMEONE MIGHT HAVE TAKEN THEIR SHOES.

THAT'S TOO UNNATURAL.

BUT... GOOD PEOPLE AREN'T HATED.

BUT

10

I BECOME COMPLETELY AT EASE?

WHY IS IT THAT, WHEN I LOOK AT THAT PERSON,

AH..

WHAT IS THAT PERSON TO ME?

TISSUE, TISSUE...

GOSH

WHY DID I SNEEZE WHEN I LOOKED AT THE SUN?

AAGH

ACHOO

OH?

12

OOOH?

HM?

BUZZ...

LABORATORY SKULD'S

BUZZ. BUZZ.

ARE REALLY SOMETHING.

THE MACKEREL AT ISONO-SAN'S HOUSE

MEMORY ERROR--

MEMORY ERROR, REBUILDING FROM LIBRARY.

WHY?

WHY HAVE THESE DOLLS BEEN NEGLECTED?

SINCE YOU HAVE AMNESIA, HOW WOULD YOU KNOW?

HMM? I DUNNO.

AH!! THAT'S MINE!!

AMNESIA?

OOOOOH, IS THAT SO?

IN THIS, I REMEMBER PERFECTLY!

NOT THAT WE KNOW WHOSE IT IS.

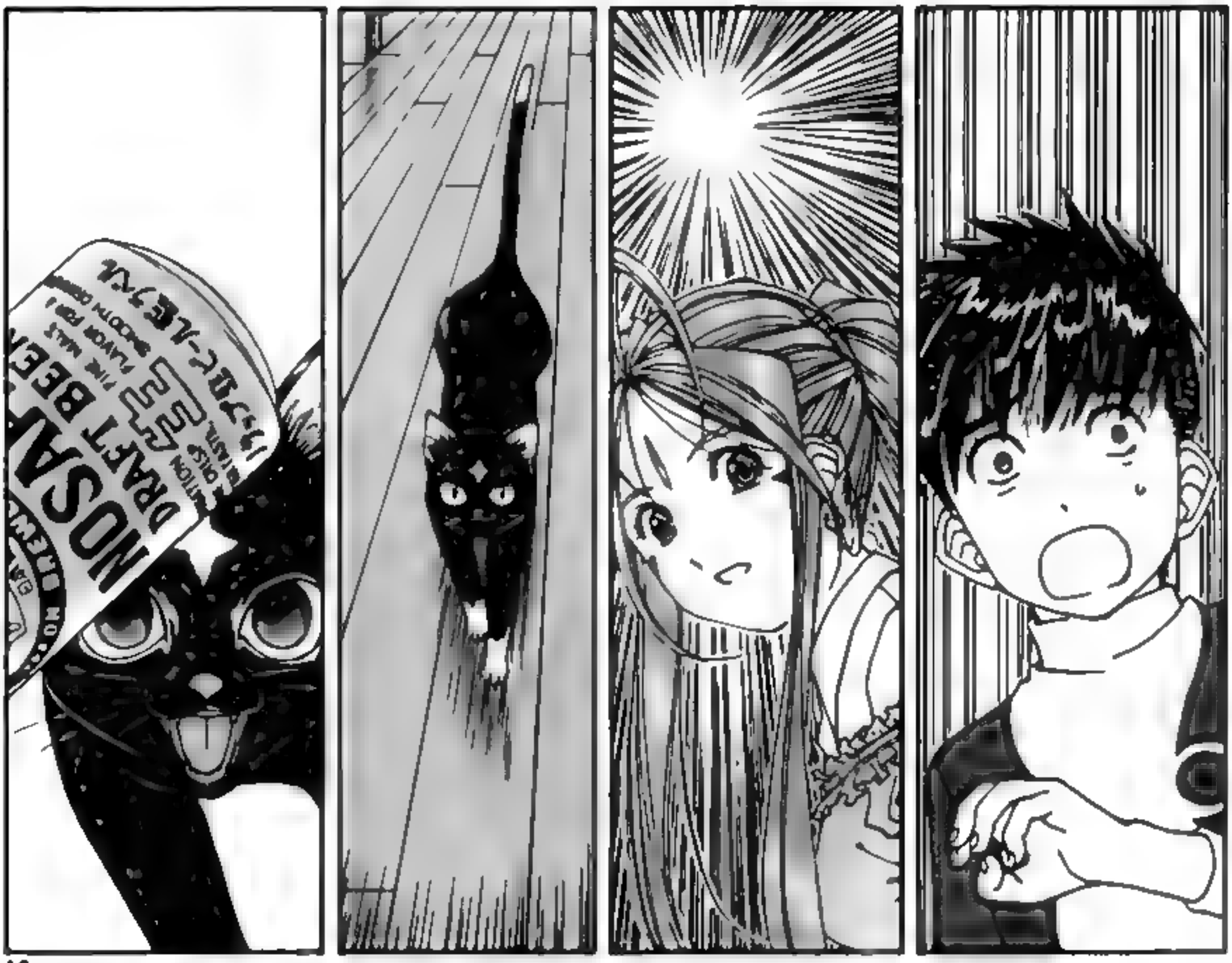
IT'S FINE. THERE'S STILL SOME LEFT.

DID HAPPEN.

THEN SOMETHING

YOU SEEM TO BE IN SOME TROUBLE.

INTER-ESTING.


NOSAJ
DRAFT BR

AAAGH!
THE CAT
TALKED!

HMMM, THAT DOES SEEM TO BE THE CASE.

IS IT ODD FOR CATS TO SPEAK?

EH? UMMMM...

EEH?

ARE YOU GUYS FINE WITH NOT KNOWING WHO YOU ARE?

AAAGH! THE CAT TALKED!

HEY! NOT YOU GUYS, TOO!

CRASH

A REASONING, TALKING CAT.

LIES

I WAS CREATED AT A CERTAIN LAB,

LIES

18

EEH?

YOU PEOPLE ARE!

I KNOW WHO

SOUNDS FISHY.

REALLY?

AND YOU...

YOU...

THIS IS THE TRUTH.

OKAY.

WHAT?

ARE MADLY IN LOVE!

AYAYAY!

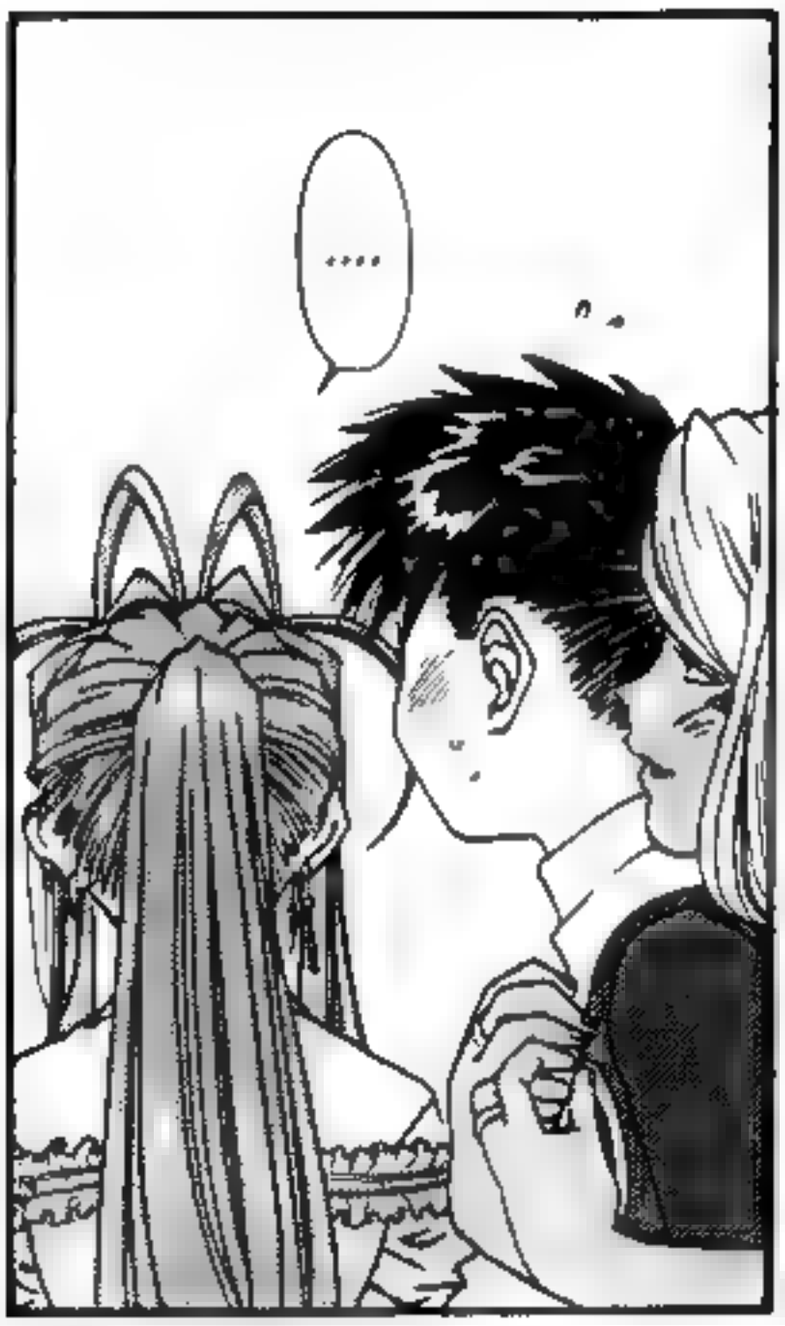
I KNEW IT!! NO WONDER MY HEART WAS POUNDING.

EEH?

ARE MY SERVANT!

AND YOU....

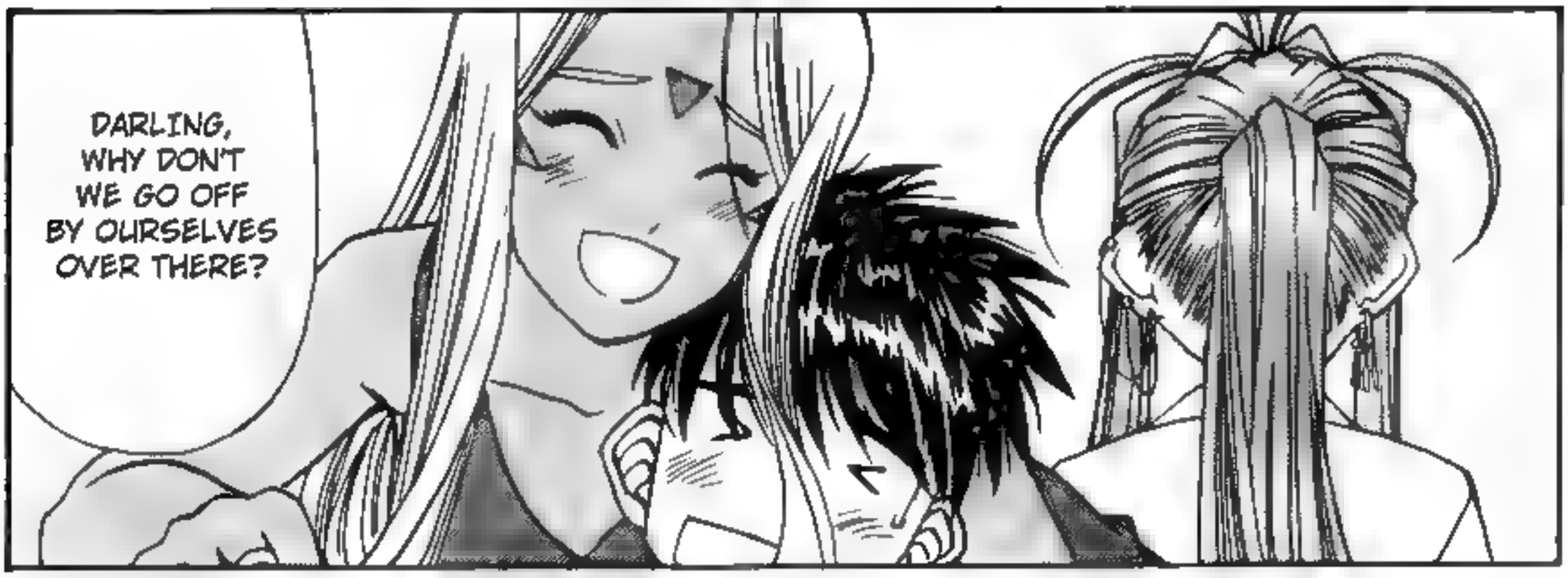
....


....

AND YOU...

I DON'T WANT TO BE A CAT'S SERVANT!

YOU ARE MY FIANCEE!


DARLING, WHY DON'T WE GO OFF BY OURSELVES OVER THERE?

EEEEEEEW...
NOW, PLEASE GIVE ME A SHOULDER MASSAGE.

EH? BUT I DON'T KNOW WHERE A CAT'S SHOULDERS ARE.
ARE YOU TRYING TO KILL ME?
GACK, GACK

SINCE YOU'RE MY FIANCEE, ISN'T IT ONLY NATURAL?

HUH?

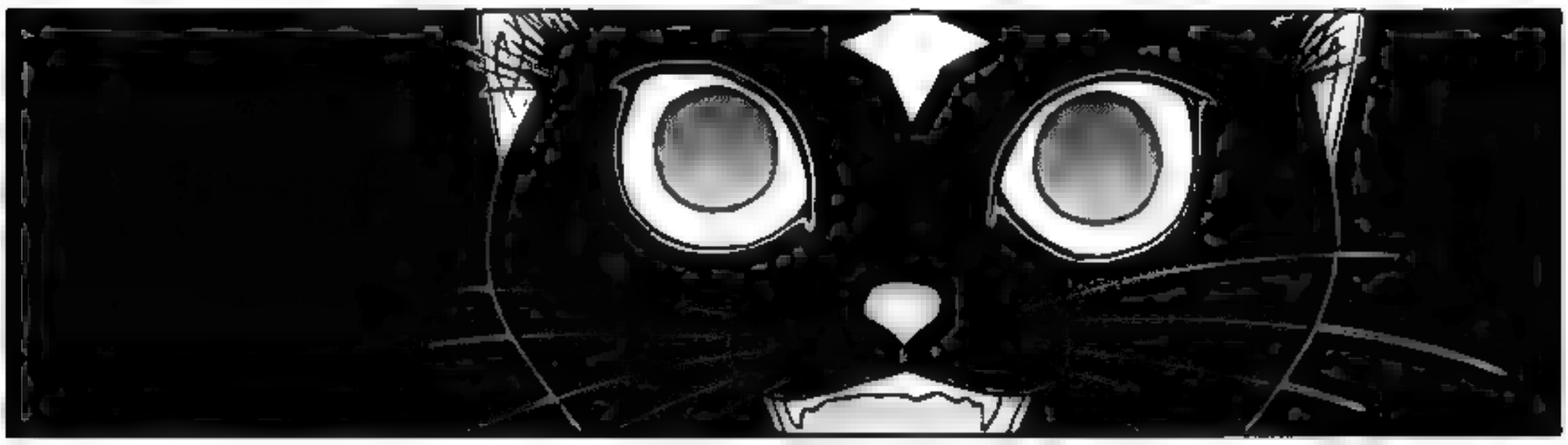
AHEM. YOU CALL ME "BELOVED."

GO ON, GO ON.

...I...

...

WHAT'S WRONG? COME ON!



Chapter 228 / End

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Ah! My Goddess / Aa! Megamisama
Chapter 228

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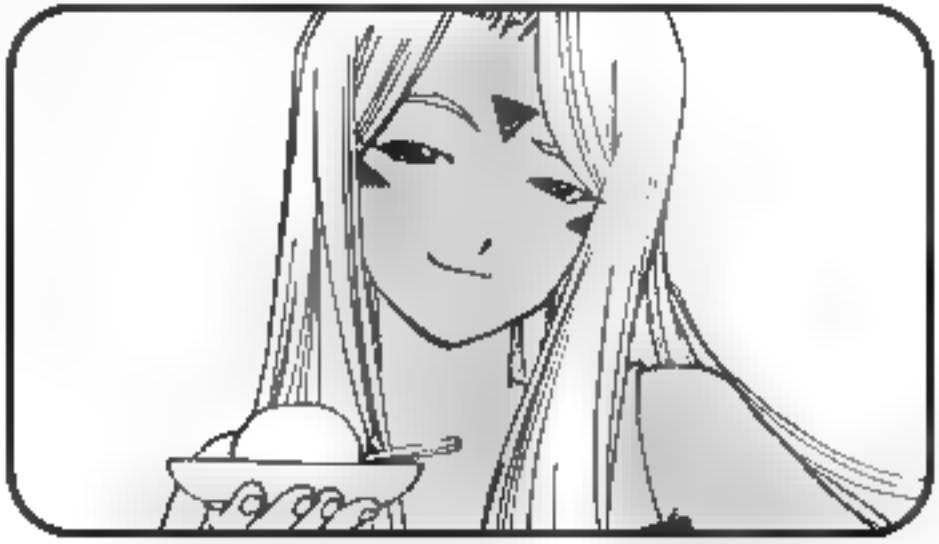


chapter.229
Treachery, Collapsed

I CAN'T SAY IT NO MATTER WHAT.

2

IF YOU KEEP THIS UP, YOU WON'T EVEN KNOW YOUR NAME.

WHY?

WAAAIT A MINUTE.

I--

3

GYA!!

WHAT ABOUT ME?

SHE WAS HERE, TOO!!

NNNG

INDEED.

NO WAY!

THE CAT?

HUH? WHO SAID THAT?

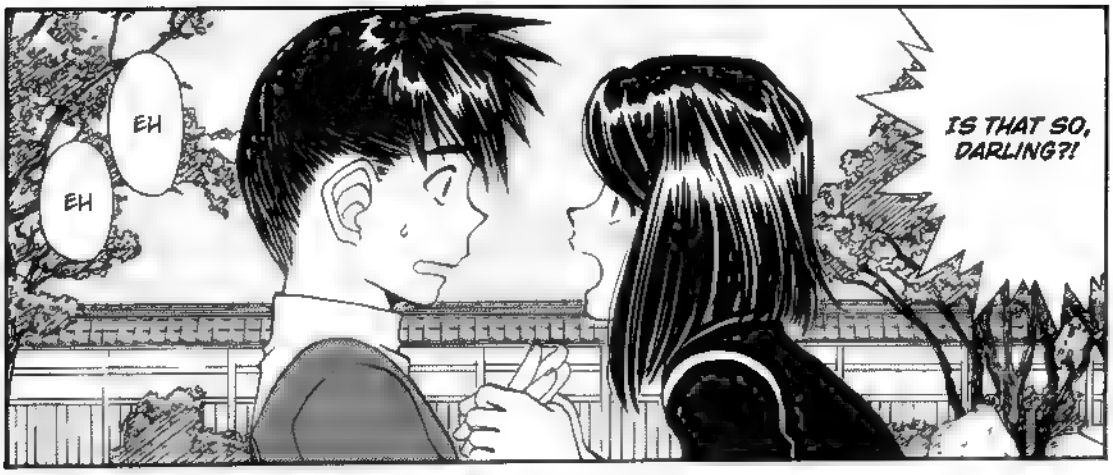
YOU--

4

GYAAAA! THE CAT TALKED!

UH...
YOU'RE...
SO. WHO AM I?
OH, REALLY?
THAT'S ALREADY BEEN DONE...
OKAY...
OKAY, THEN.

WHAT?!
...THE ONE TO WHOM THAT MAN IS STILL MARRIED!


EH
EH
IS THAT SO, DARLING?!

EH? HUH? IS THAT... REALLY TRUE?

I SAW HIM FIRST.
HEY, WOULD YOU MIND NOT BUTTING IN?

EXCELLENT.

I'M SORRY FOR NOT REALIZING SOONER.

THE LYING CAT IS...

RATHER...

GOOD, GOOD.

YOU LYING CAT!

OH, WHAT'S THIS?

W-W-WH...

WH...

YOU!

WHAT IS YOUR EVIDENCE?

THE EVIDENCE...

EVIDENCE?

IS THIS!

BUT, THEN...

NICE TO MEET YOU.

I'M MORISATO MEGUMI.

OOOH!! A DRIVER'S LICENSE!!

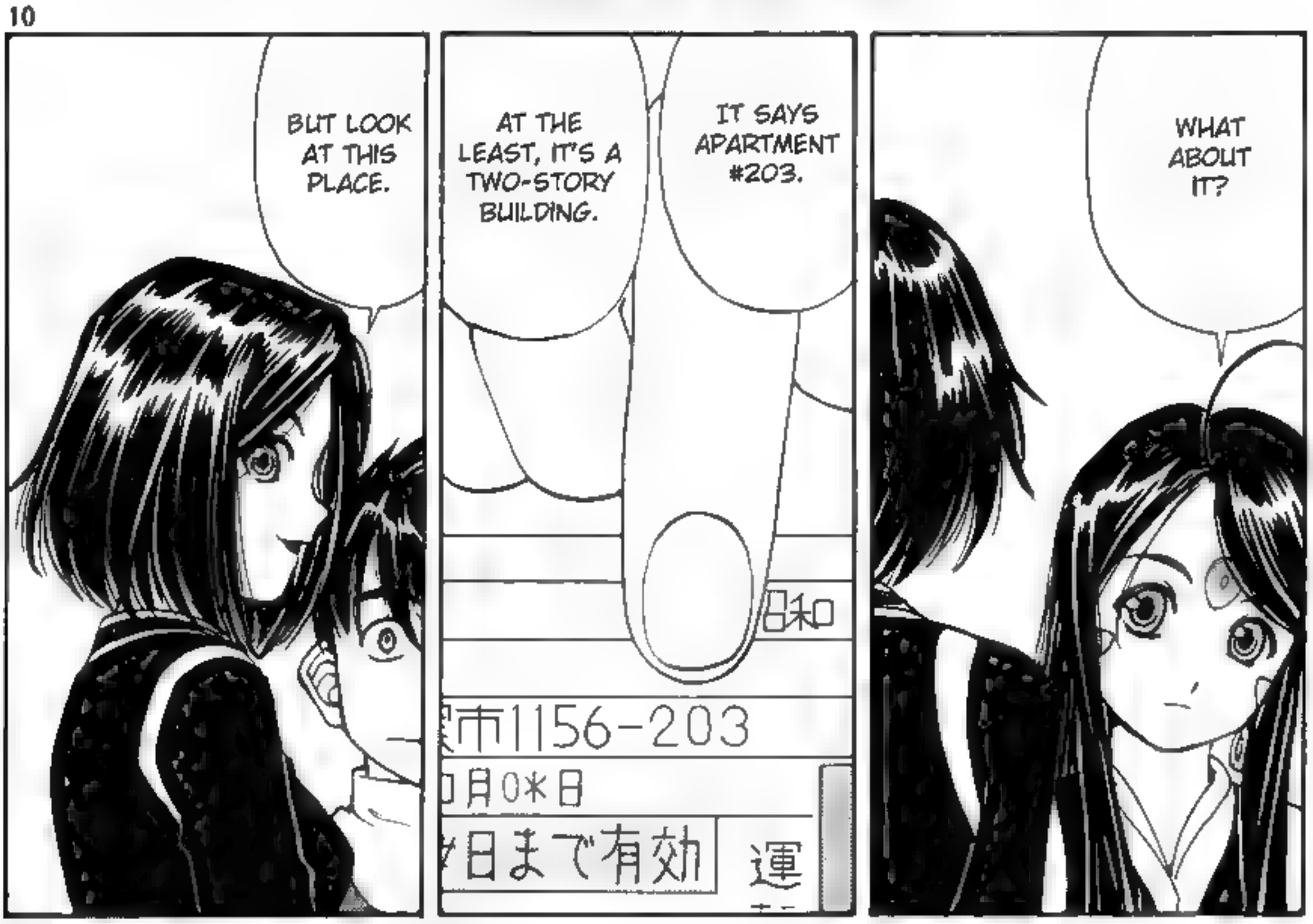
YES.

I'M ALSO MORISATO?!

THAT'S NOT NECESSARILY TRUE.

YOU'RE MY WIFE?!

LOOK AT THE ADDRESS!!
昭和〇年〇月〇X日生
年〇X月〇#日まで有効
運転免許証


BUT LOOK AT THIS PLACE.
AT THE LEAST, IT'S A TWO-STORY BUILDING.
IT SAYS APARTMENT #203.
WHAT ABOUT IT?

IT ONLY HAS A GROUND FLOOR.

THE NAME-PLATE SAYS MORISATO.

NEVERTHE-LESS,

IT FOLLOWS THAT MY ADDRESS ISN'T HERE.

HAVE DIFFERENT ADDRESSES.

IN SHORT, THE MORISATO WHO LIVES HERE AND I

GRRR

THERE'S NO WAY I COULD BE THIS GUY'S WIFE.

YOU GUYS ARE RELATED TO THE MORISATOS WHO LIVE HERE,

NO, NO. I FAILED TO MENTION

AND THESE THREE ARE THOSE MORISATOS.

SO I DID SOME PREPARATORY INVESTIGATING.

MM. I THOUGHT YOU MIGHT SAY SOMETHING LIKE THAT,

BUT THE TRUTH IS THE TRUTH.

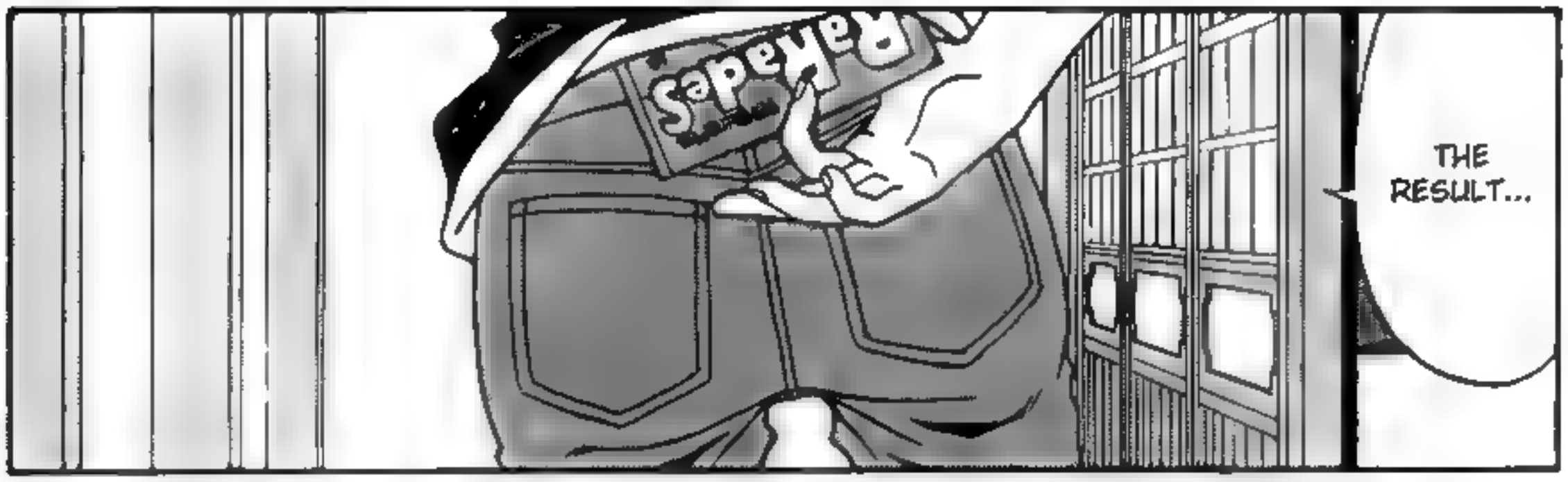
THAT, TOO, IS AN IMPOSSIBLE THING TO SAY.

THAT...

INVESTIGATED WHERE?

Residence Morisato

...WOULD OF COURSE BE THE ROOM MARKED "MORISATO."


THE RESULT...

...IS FROM THE BACK OF THE SECOND DESK DRAWER!
RaRades

THAT'S EXTREMELY DANGEROUS!!
THAT'S --

AAGH!
WAIT A MINUTE!

WHAT ARE YOU DOING?

LET'S KEEP THIS ONE PRIVATE.

GOTCHA.

WHAT'S THAT?

THAT ROOM HAD A GUY'S THINGS IN IT.

ANYWAY, I UNDERSTOOD THAT

HMMM.

SO HE IS CLEARLY THE MORISATO HERE.

IN SHORT, AMONG THE RESIDENTS HERE IS A MAN,

YOU LYING CAT!

AAGH!

IT'S PROPER TO THINK THAT HE AND I ARE SIBLINGS--

CONSIDERING THE CIRCUM-STANCES,

FWOOSH

I CARE-LESSLY GOT SO LOVEY-DOVEY!

Was so from the start

I MASSAGED THE CAT'S SHOULDERS!

Just strangled it.

FUR-THER-MORE

UMMMM

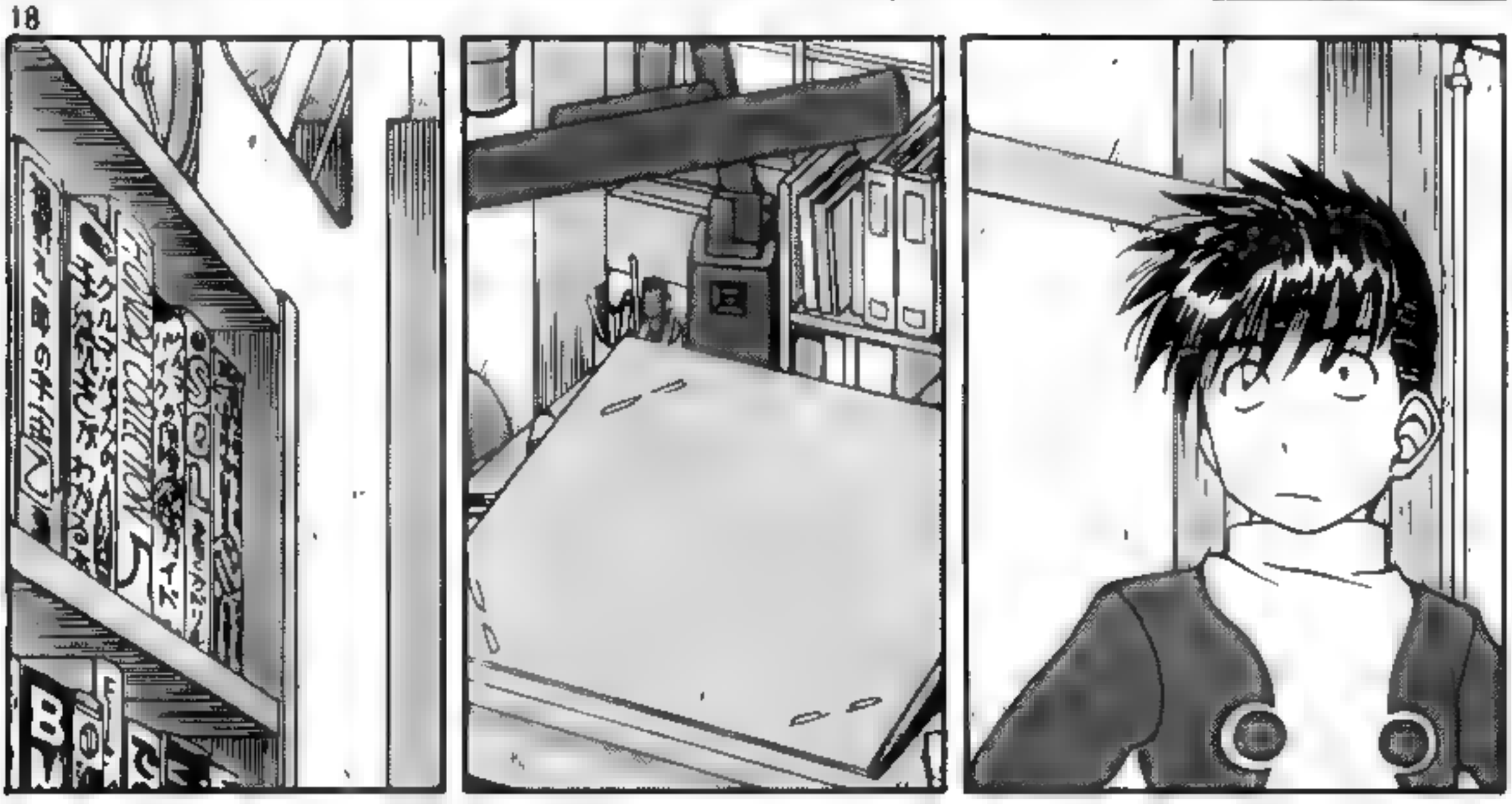
CATCH IT!

DON'T LET IT GET AWAY!

CAN'T LISTEN TO THE E--

WELL, WHATEVER. THOSE TWO...

Residence
Moriseato



DOESN'T FEEL LIKE ANYTHING SPECIAL, DOES IT?

I THOUGHT, BUT...

MAYBE THERE ARE PICTURES OF US TAKEN TOGETHER

NOTHING AFTER ALL...

AH.

OH, ARE YOU LOOKING FOR SOMETHING?

AH, NO.
IT'S OKAY.

BRRRRING

UM, HEY.
IF WE STAY LIKE THIS, WITHOUT OUR MEMORIES RETURNING--
BRRR

...WOULD I BE HAPPY?
IF I TRADED HER FOR MY MEMORIES...

SO YOU ARE THERE!

HELLO.

ALL RIGHT, ALL RIGHT, I'M COMING.

MORISATO-KUN.

IF THERE'S A REASON FOR THIS, I WILL HEAR IT,

I'VE BEEN WORRIED THAT YOU WERE IN AN ACCIDENT OR SOMETHING!

WHAT ARE YOU DOING?

YOU'VE GOT A LOT OF NERVE TAKING LEAVE FROM WORK WITHOUT NOTICE.

HEY, MORISATO-KUN, ARE YOU REALLY OKAY?

IN THIS CASE, YOU MEAN ME.

THERE'S YOUR YOUNGER SISTER, BUT...

MORISATO, YOU SAY?

.....

IS THERE ANOTHER?

YOU MEAN ME, RIGHT?

EXCUSE ME, WHO--

FWOOSH

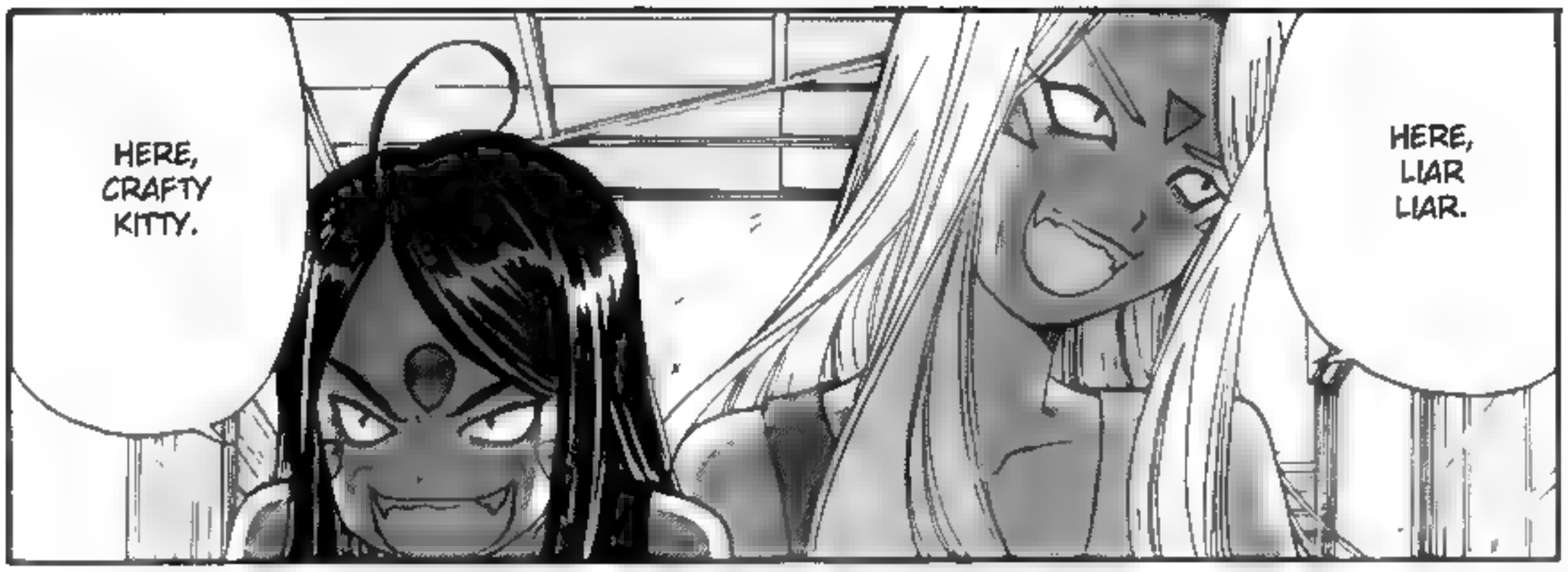
I GET THE FEELING YOU'RE NOT DOING SO WELL.

*CLANG

Beeep,
beeep.

THIS IS FIRST CLASS. HERE I COME!

UNH.



Chapter 229 / End

Goddess Miyaku Team

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Ah! My Goddess / Aa! Megamisama
Chapter 229

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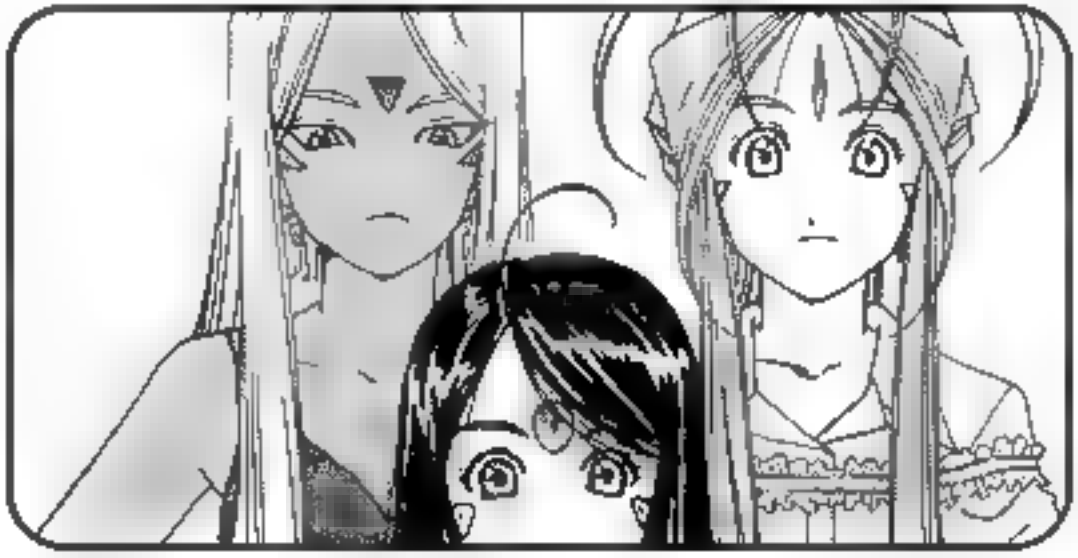


ああっ女神さまっ

20年目突入&単行本2000万部突破記念

女神降臨から10年目
いつでも女神の笑顔が
愛と勇気を運んでくる

Thanks giving Day

1988

女神、誕生の年。
（「モーニング パーティー増刊」の「速報しゃうぞ」Tシャツプレゼント説明で「女神」初登場）。
11月号 表紙&巻頭カラーで連載スタート!!

1989

8月23日に待望の単行本第1巻が発売に。'89年は表紙4回、巻頭カラー4回、巻中カラー1回、2本立て2回、連載1年で人気爆発!
10月号 ウルド登場（前号にチラっと出てますが）。ベルダンディーグッズ大特集プレゼント!!

1990

「ウルドのかっちゃいって事は」スタート。
8月号 漫画家デザインTシャツプレゼントページに藤島氏笑顔で登場。
9月号 マーラー初登場。

1991

3姉妹女神登場によりさらに人気はヒートアップ。
4月号 表紙+巻頭カラー。スクルド登場。
アフタヌーンの表紙にページ数が入りだします。
3月号 裸外企画「われら女神さま親衛隊」スタート。
9月号 この号で終了となったベストキャラのコーナー。最終の美を飾ったのもベルダンディーでした。

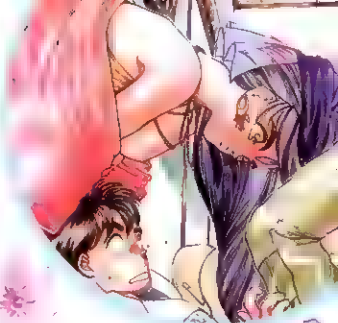
1992

アフタヌーン本誌1000ページ越え。
3月号 「ウルドのかっちゃいって事は」改題+「女神さまっ愛の劇場」に。
5月号 表紙+巻頭カラー アニメパイロットVIDEOで「女神さまっ!!」
藤島氏、「アニメ監督」合田浩章氏と対談。
8月号 付録としてベルダンディーのポスター"折り"収録。！この号のイラストの書店用大POPが話題になり、'99年"ポケベル"として発売されることに。
7月号 連載7年目突入前祝いプレゼント。

1993

1994

ぱんぺいくんパーフェクトフィギュアがプレゼント



『ああっ女神さまっ』な20年

ィーの生みの親である藤島康介氏に、女神創造の歴史と創作裏話について語っていただきます！

いきあたりばったりで始まった20年

――まずは単行本2000万部突破、および連載20年目突入おめでとうございます。

藤島　ああ、ありがとうございます。しかし、こうして振り返ってみると……長かったですね。

――普通、こういう時は「あっという間でしたね」とかいうものではないのでしょうか（笑）。連載を始められた時は、これだけ長く続くと思われていましたか？

藤島　そんな想像もしませんでしたよ。だって連載のきっかけだって、当時編集長だったK原さんに「あと1カ月くらいでなんか新連載やれ」って言われていきあたりばったりで始めたくらいで。だからとりあえず第1話は描いたけど2話以降どうなるかは誰にもわからないような状況だったんです。ただ第1回がアンケートで1位をとったと知らされてからは「ああ、これはやるしかないんだよな」と覚悟を決めて。

――連載当初で何か印象深いエピソードはありますか？

藤島　やっぱり童とベルダンディーの初のキスシーンですかね。

――Chapter 11ですから、結構早いタイミングでしたよね。

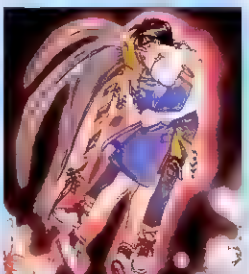
藤島　うん、私もまだちょっと早いんじゃないかと、思っていたんですけど担当のO川さんが「やっちゃおう」って（笑）。あ、思い出した。たしかマーラーも最初、自分は男のつもりで描いていたのにW辺さん（当時の担当）に「女にしましょう！」って押し切られたんだった。

――内容面でも進行面でも、歴代担当はかなりムチャを言っていたんですね、すいません。

藤島　いえいえ、そのおかげで、いまの「ああっ女神さまっ」があるので皆さんには感謝してます…本当ですよ？

――それでは長く続く作品になる、という感触があったのはいつくらいからでしょうか？

藤島　やっぱり最初のアニメ化、'93年のOVA（オリジナルビデオアニメ）化に向けて動き出してからじゃないでしょうか。監督の合田〈浩章〉さんが非常に原作者とのコミュニケーションを大事にしてくだされる方だったので、つい私もいろいろ口を出させていただいて、絵コンテの直しまでさせてもらいました。ただ連載も休むわけにはいかないから、当時は睡眠時間も2時間くらいだったのはキツかった。さすがにいまはそれだけのパフォーマンスは発揮できませんけど。あれはよい経験をさせていただきましたね。



▲記念すべき二人の初キスシーン。クライマックスでカラーになる画期的な構成だった。

シンプルで読者を惹きつける表現力を磨くために

――藤島さん自身は、なぜ「ああっ女神さまっ」が、ここまで長く愛される作品になったと思いますか？

藤島　自分ではよくわからないですけど、もしかしたら常に読みやすくしようと心がけているという点はあるかもしれませんね。最近またK原さんに「藤島さん、断ち切りや複雑なコマ割りは使わない方がいいよ」と言われたんですね。最初の頃は自分も試行錯誤していて色々やってみたんですけど、結果シンプルなものに落ち着きました。その分読みやすさと安定感があるんじゃないかな。

――お手本みたいにきれいなコマ割りですよね。新人の漫画家さんには「まず藤島さんのコマ割りを参考にして」と言ってます。

1995

藤島康介初のアートブック「ああっ女神さまっ」ポストカード・ブック発売＆OVAがNHK衛生第2放送で放映。

10月号　読上最大と銘打って、折り込みポスターに単頁カラー8ページで「女神さまっFEST VAL」掲載。新作テレホンカード全員プレゼントや「ああっ女神さまっ」が読まれている7カ国を紹介した、「OVERSEAS」などの企画盛りだくさん。

1996

連載100回を迎えました!!

12月号　連載100回記念としてウルドが投げキスをする「開くべこころぶし」、ゴーンバスなプレゼントつきのクイズ「愛情試し100」を掲載。

単行本が1000万部を突破。女神さまプロジェクト発足。

2月号　アフタヌーン創刊10周年。藤島氏はじめ、漫画家52人が参加した合作漫画「大合作」掲載。

1997

WOWOWで「かっちゃいって事は成長だね」放映。

8～9月号　連載120回記念「祝福返し　女神10年愛読者全員サービス」として豪華全プレ実施。

1998

劇場版「ああっ女神さまっ」始動。

アフタヌーン「シーズン増刊」創刊。5号連続、表紙を飾る。

1999

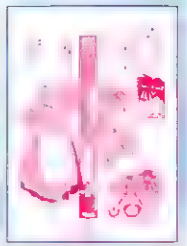
いよいよ劇場公開へ!!

4月号　「女神はすぐそばにいるプロジェクト」発足。

7月号　「女神新聞」創刊。創刊号は合田監督インタビュー。

12月号　劇場版「ああっ女神さまっ」レポート漫画「女神調書」（作／小原愼司）掲載。

2000



▲試行錯誤していたという時代のコマ割り。どこか少女漫画を思わせる。

藤島康介が語る

できればもう一度劇場版『ああっ女神さまっ』をやりたいですね

1988年の降臨以来、ずっとアフタヌーンを見守り続けてくれたベルダンディ

藤島　K原さんもよく「複雑なコマ割りは絵の上達を妨げる」と仰ってました。要は、複雑なコマ割りで読者に読み手としてのスキルを強要するのではなく、シンプルでも読者を惹きつけることができる表現力を磨けということだと思うんですけど、確かに、そういった手法の制限を設けた方が、表現について考えるようになると思うんです。内容についてもそれは同じで、さっきは、ちょっとひどいことを言っちゃいましたけど、O川さんやW辺さんからいただいたアイディアのおかげで、後の展開について色々考えるようになったし、その結果作品の幅も広がったと思います。

――それではドラマ作りの面でこの20年で変わった点はありますか？

藤島　「女神さま」に関していえば、一話完結にしなくてもよくなったので、いろんな演出が盛り込めるようになったのは大きいですね。それまではページ数の制限があったので描ききれなかった場面をちゃんと描写することができるようになった。

　確かに読み切りに比べて、続きもののエピソードはよりテーマ性を帯びていますよね。必ず心に残るセリフが用意されていたり。

藤島　まあ、これだけページを使ったんだから何か一つもいいこと言っておかないと、というのもあるんですけど（笑）。ただ私はセリフに関してはそんなに意識はしていないんです。むしろ気をつかうのはセリフを言っているキャラクターの表情の方ですね。だから下描きの途中で、この表情が違うと思ったら、自分の中で納得がいくまで、次のコマにいけないんです。

――とばして次のコマを描いたりはしないんですか？

藤島　時間がない時は別ですけど、やっぱり最初からそこまでの気持ちをちゃんと追っていかないと、話の流れにあった表情が描けないんですよ。何度も描き直すので場所によっては原稿がよれてしまって、下描きでうまく描けたと思っても、ペン入れで線がにじんじゃったり。

――そういった作品に対しての姿勢がこれだけ長く読まれ続けている理由かもしれませんね。それでは最後に「ああっ女神さまっ」についての今後の抱負をお願いします。

藤島　これは私だけの考えでどうなることではないんですけれど、できればまた新しく劇場版「ああっ女神さまっ」を作りたいんですよ。初めて映画化した2000年は、自分の中でも大きな転換期になっているので、ぜひそろそろもう一度。あとは……なんとかちゃんと完結させたいなあ。

――なんだか急に気弱になっていますけど（笑）。確か連載当初、藤島さんは3パターン「女神」の最終回を考えていて、その一つがOVA版のラストになったんですよね？

藤島　ええ、でもそのあと二つを忘れちゃったんですよね。だから、もう二つのパターンは使えないし、どうしようかな。

2001

劇場版DVDレンタル開始記念イベント「ああっ女神さまっ～女神の降りてくる夜～」を東京、大阪にて開催。

10月号　ファンシーグッズありったけ！　掲載。

2002

「ああっ女神さまっ　ビジュアルメモリーズ」1周年記念イベントを東京、名古屋で開催。単行本25巻は通常版に加え、特装バージョンも。

2003

15周年感謝祭開催。

2月号　藤島氏、フランスにてサイン会開催の記事掲載。

12月号　「ああっ女神さまっ　ベスト・チャプター・グラングリ」発表。

2004

TVアニメ化決定発表。

1月号　アフタヌーン創刊17周年＆連載15周年記念として「あるめでたい　女神特盛　お願いっぱいまつり！」掲載。プレゼント・全員サービスなどを実施。

5月号　TVアニメ化超・決定！　とカラー見開き2ページを使って掲載。

2005

TVアニメスタート。単行本も30巻、そして連載200回。

2月号　TVアニメ放送直前、応募者全員サービス。

6月号　連載200回!!

2006

TVアニメ第2期「ああっ女神さまっ　それぞれの翼」スタート。

11月号　秋の大収穫祭として、新刊やゲーム、DVDなど女神さま企画をまとめて紹介。

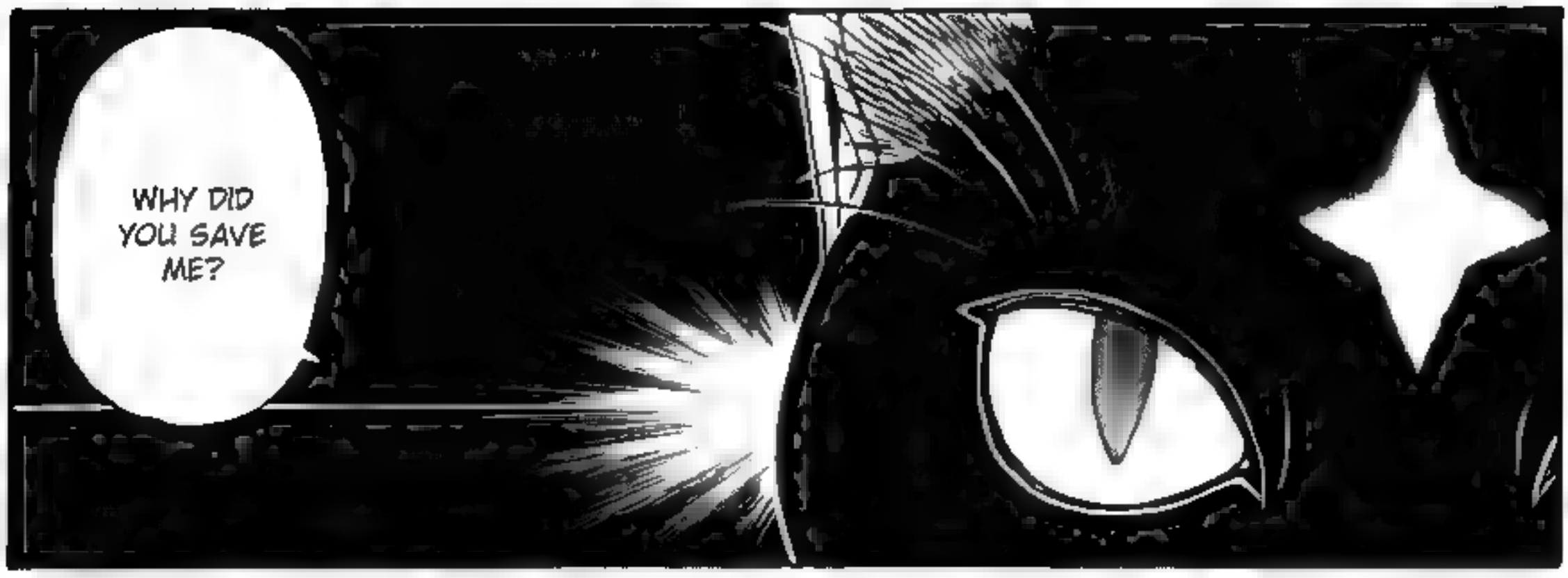
2007

そして、今年　連載開始20年目突入。単行本2000万部突破。

3月号　表紙＋20年目Countdown Year記念ポスター

8月号　連載20年目Countdown Year特別企画　単行本35巻×本誌連動プレゼント実施。

chapter.230
Those Words, Again


WHY DID YOU SAVE ME?

WHY, YOU ASK...

2

WERE YOU TRULY TRYING TO DECEIVE US?
YOU SAY YOU TRICKED US, BUT
I TRICKED YOU GUYS!

CALL YOU SOMETHING LIKE "BELOVED"?

IF THAT WERE THE CASE, WOULD YOU HAVE SOMEONE

IF YOU WERE GOING TO LOOK DOWN ON US, I CAN'T SEE MUCH POINT IN THAT LIE.

IT'S TOO TRANSPARENT A LIE.

THOUGH YOU HAD ME FOR A MOMENT

THAT'S WHY I SAVED YOU FROM YOUR PLIGHT.

GRUMBLE

TO AROUSE OUR MEMORIES.

MAYBE YOU WERE THROWING US FOR A LOOP

4

JUST FOR THAT...

I THINK THAT'S ENOUGH, TOO, THOUGH.

I'LL SURELY NEVER UNDER-STAND THIS KIND OF THING.

THESE PEOPLE ARE VERY MUCH ALIKE AFTER ALL.

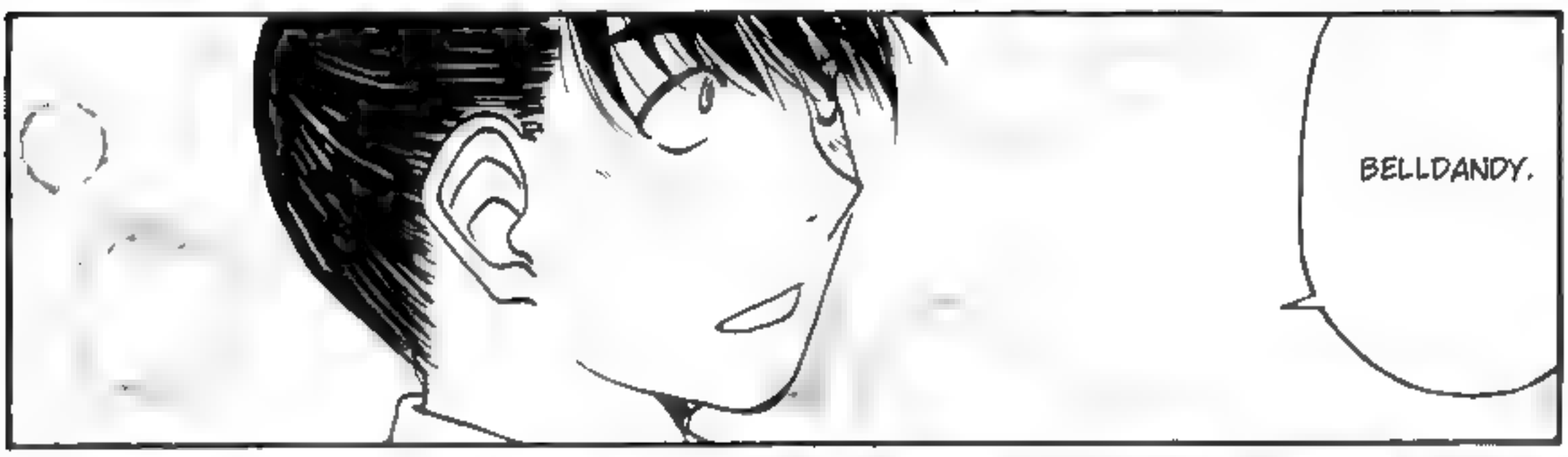
AAAH, IT'S NO GOOD.

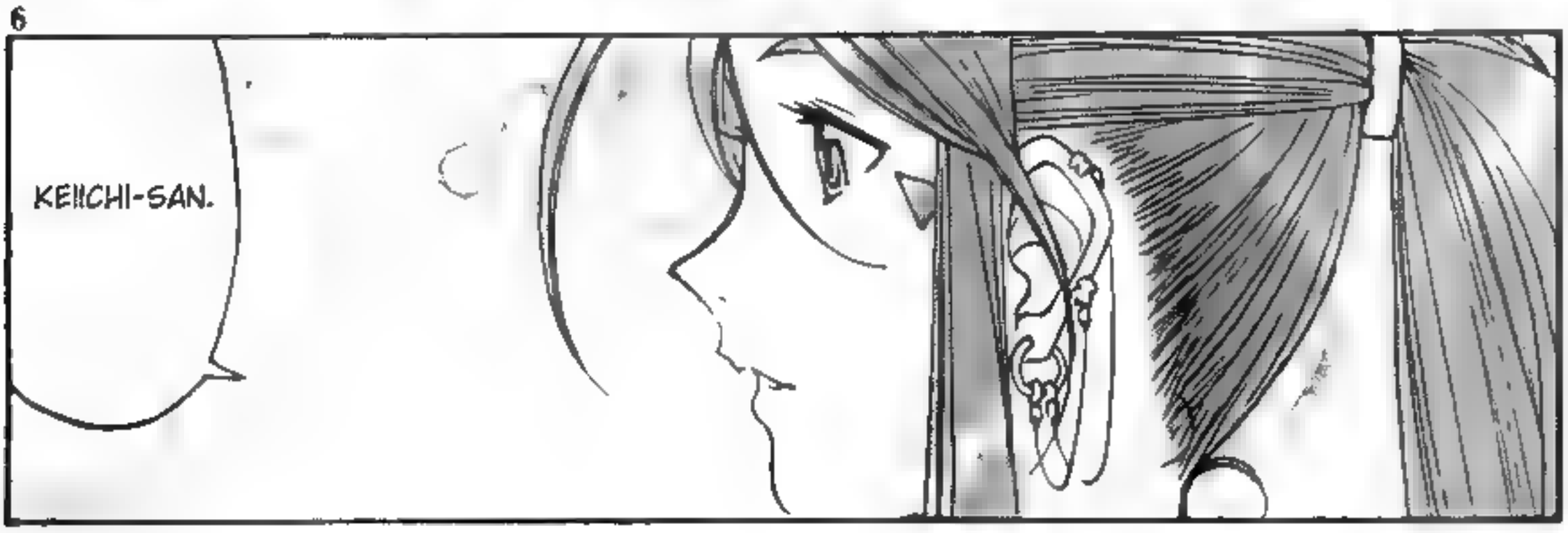
I'LL THANK YOU PROPOR-TIONATELY BY INFORMING YOU

WELL, SINCE IT'S TRUE THAT YOU SAVED ME,

AND YOU ARE BELLDANDY.

YOU ARE MORISATO KEIICHI.


BELLDANDY.


KEIICHI-SAN.

KEIICHI-SAN.

BELLDANDY.

KEIICHI-SAN.

BELLDANDY.

KEIICHI-SAN.

BELLDANDY.

DO AS YOU WISH...

WHY IS IT THAT WHEN I SAY YOUR NAME

MY SPIRITS BRIGHTEN?

AH

ME, TOO.

I FOUND STUFF LIKE THIS, TOO.

WELL

LOOKS LIKE IT'S NO LONGER NEEDED.

THAT'S WHAT I THINK.

BECAUSE I MUST LOVE KEIICHI-SAN.

SURELY IT BRINGS THIS KIND OF FEELING

EH!

AH... EVEN NOW I LOVE YOU.

VERY WISE PERSON.
KEIICHI-SAN IS A VERY KIND,

EEEH?

FOR EXAMPLE!! NO MATTER WHAT KIND OF BEING YOU ARE

NOT HUMAN...

YOU, YOU'RE PRETTY --

N... NO, NO!

IT'S AS IF YOU'RE A GODDESS --

THERE'S NO WAY TO NOT LOVE YOU!

A GODDESS ?!

A GODDESS ?!

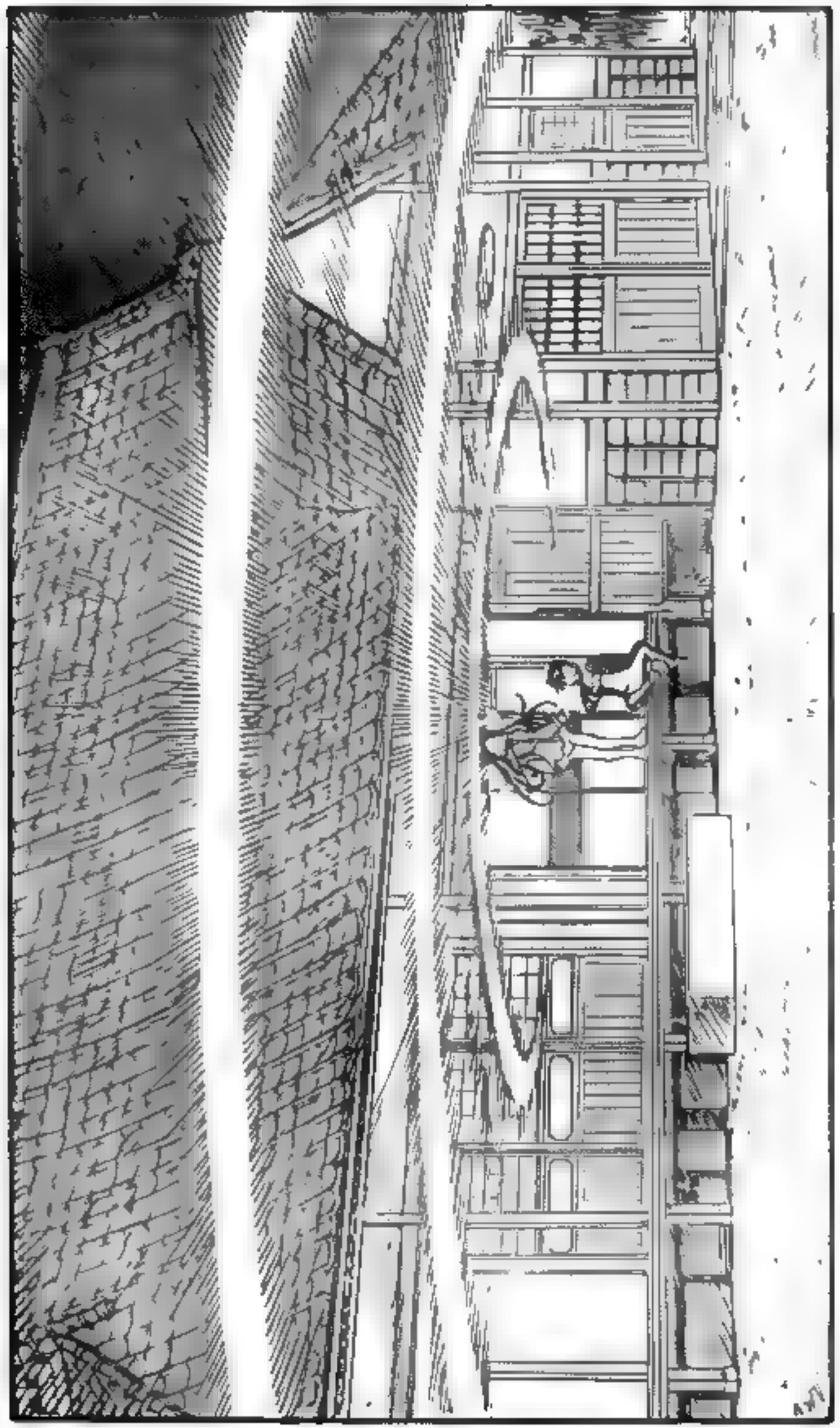
JUST A LITTLE MORE...

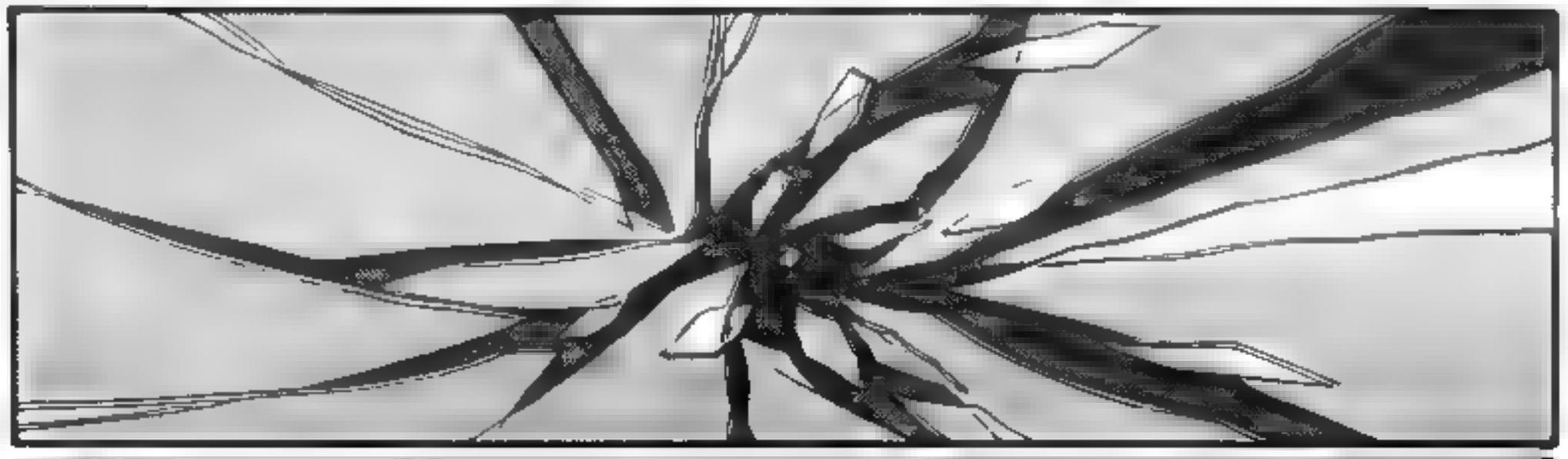
NO, THAT'S WRONG.

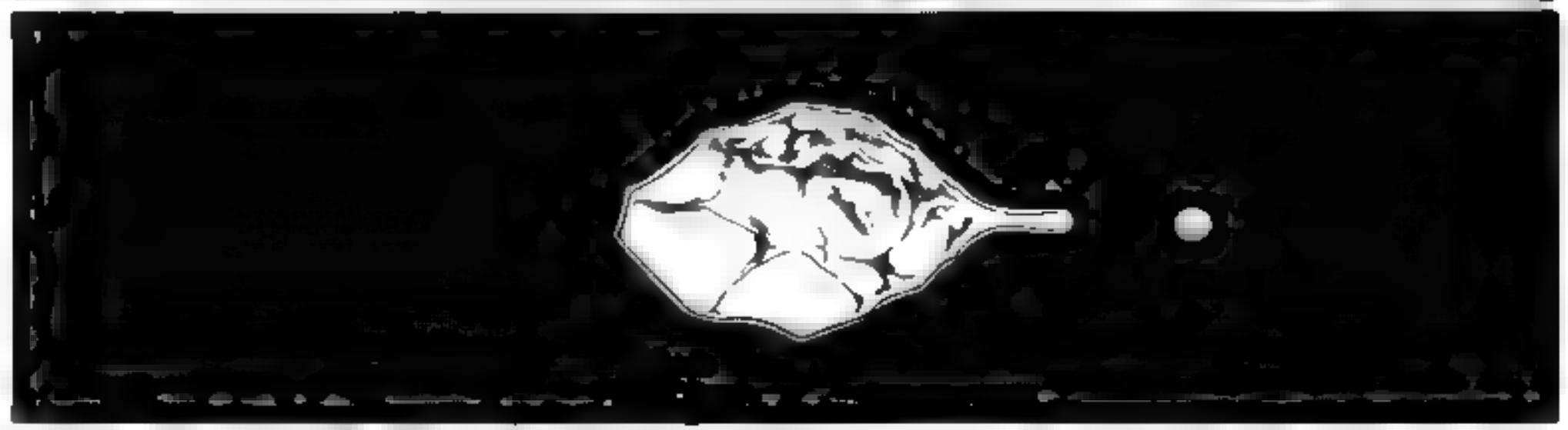
.....

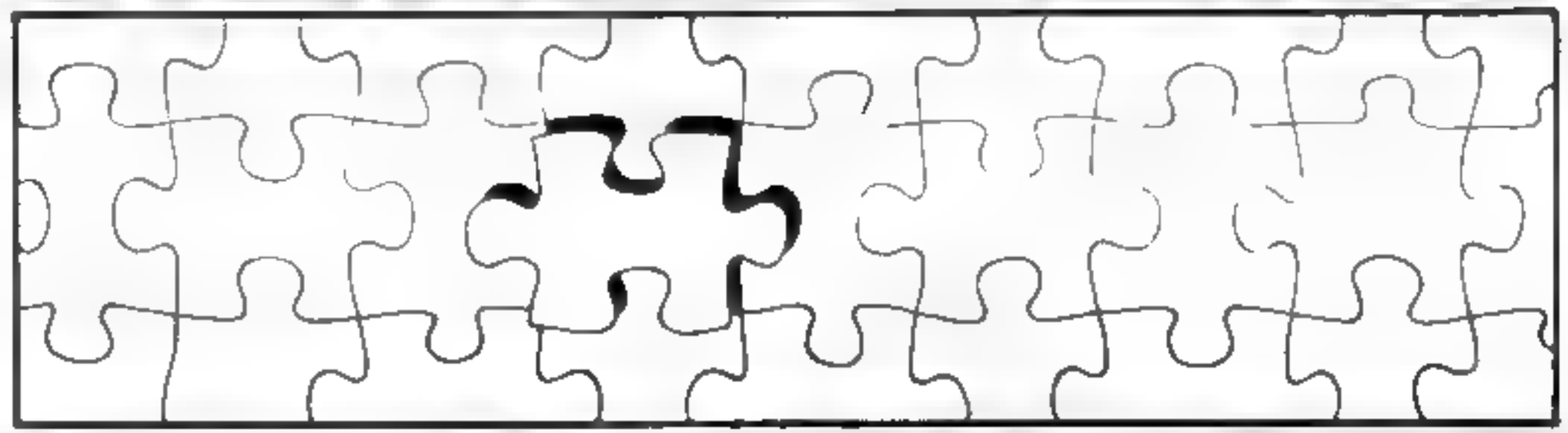
I WANT A GODDESS SUCH AS YOU--

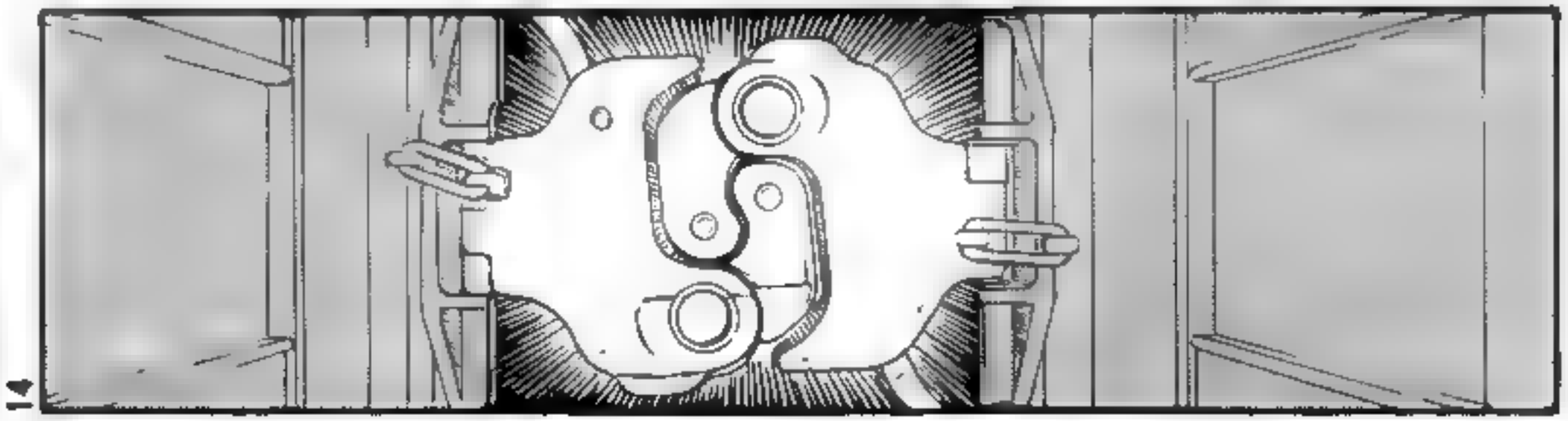
I WANT A GODDESS LIKE YOU...
I WANT A GODDESS LIKE YOU TO BE WITH ME ALWAYS.











ENROLLED AT THE NEKOMI TECHNICAL INSTITUTE WHILE ALSO AN EMPLOYEE AT WHIRLWIND.

MORISATO KEIICHI. THIS IS THE TARIKI HONGAN TEMPLE.

GODDESS FIRST CLASS, CATEGORY 2, UNLIMITED. BELLDANDY.

KEIICHI-SAN!

BELLDANDY!

IT FEELS LIKE WE'VE BEEN APART FOR SO LONG!

WHAT THE HELL? EVEN THOUGH YOU WERE RIGHT IN FRONT OF MY EYES,

BEFORE, YOU SAID IT'S IMPOSSIBLE FOR YOU NOT TO LOVE ME, BUT

KEIICHI-SAN

AS FOR ME, I CANNOT EXIST WITHOUT LOVING KEIICHI-SAN.

...BELLDANDY

HEY, THIS IS LIKE BEFORE, PURPLE.

WHAT ARE YOU UP TO, PURPLE?

SKULD.

URD.

SKULD?

URD?

YOU HAVEN'T RECOVERED YET?

AGH! URD! SKULD!

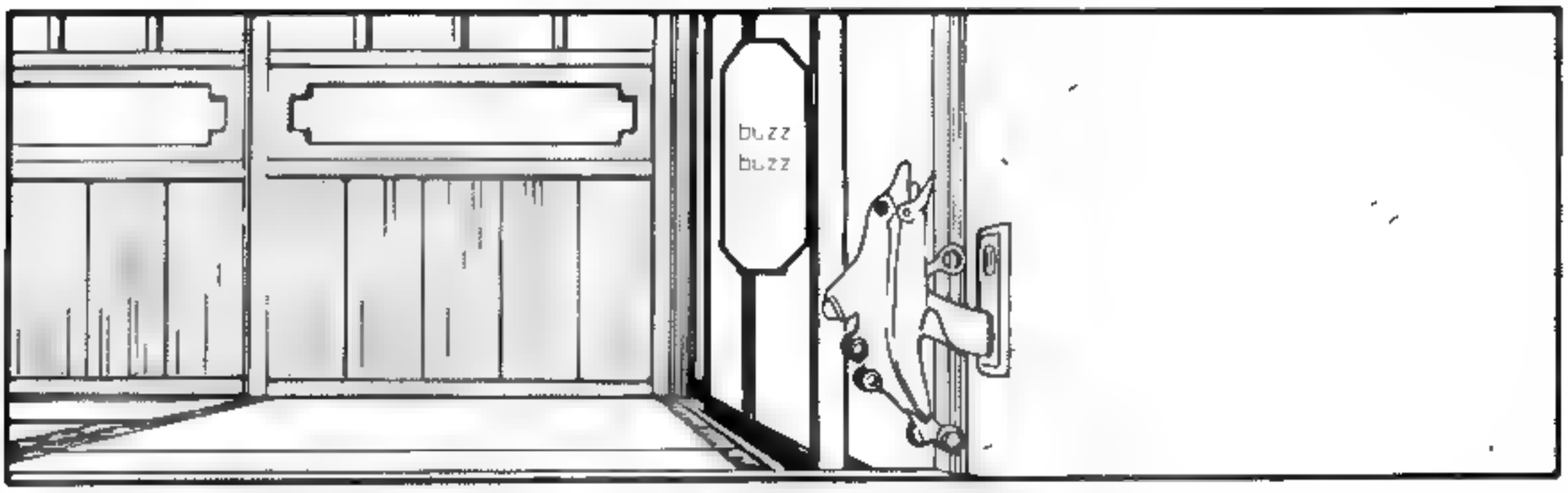
HM? WHAT'S THIS?

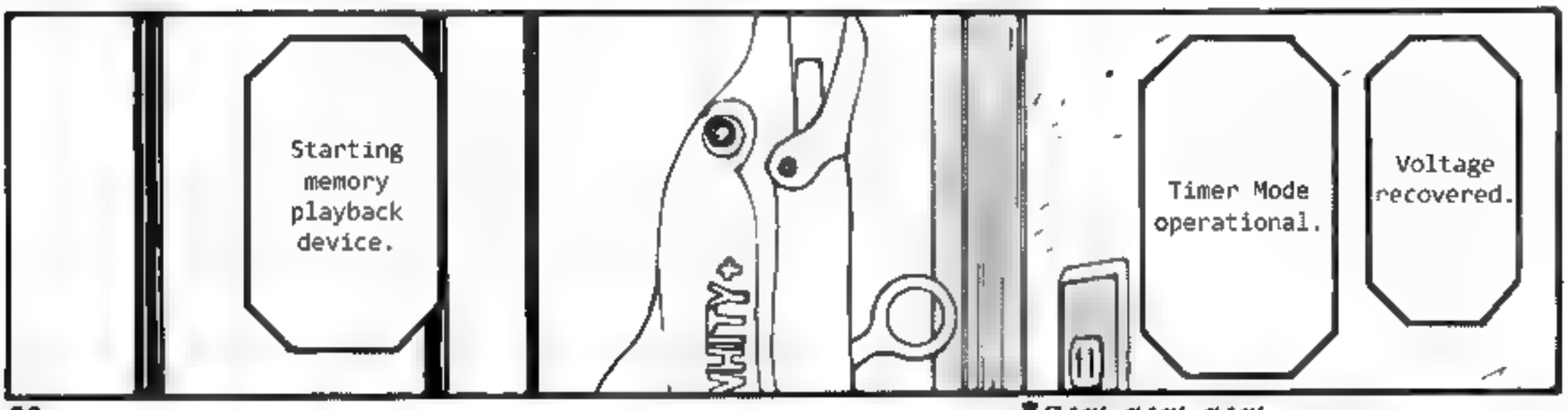
SO SAYING, THIS IS MY ROOM.

AYAYAY

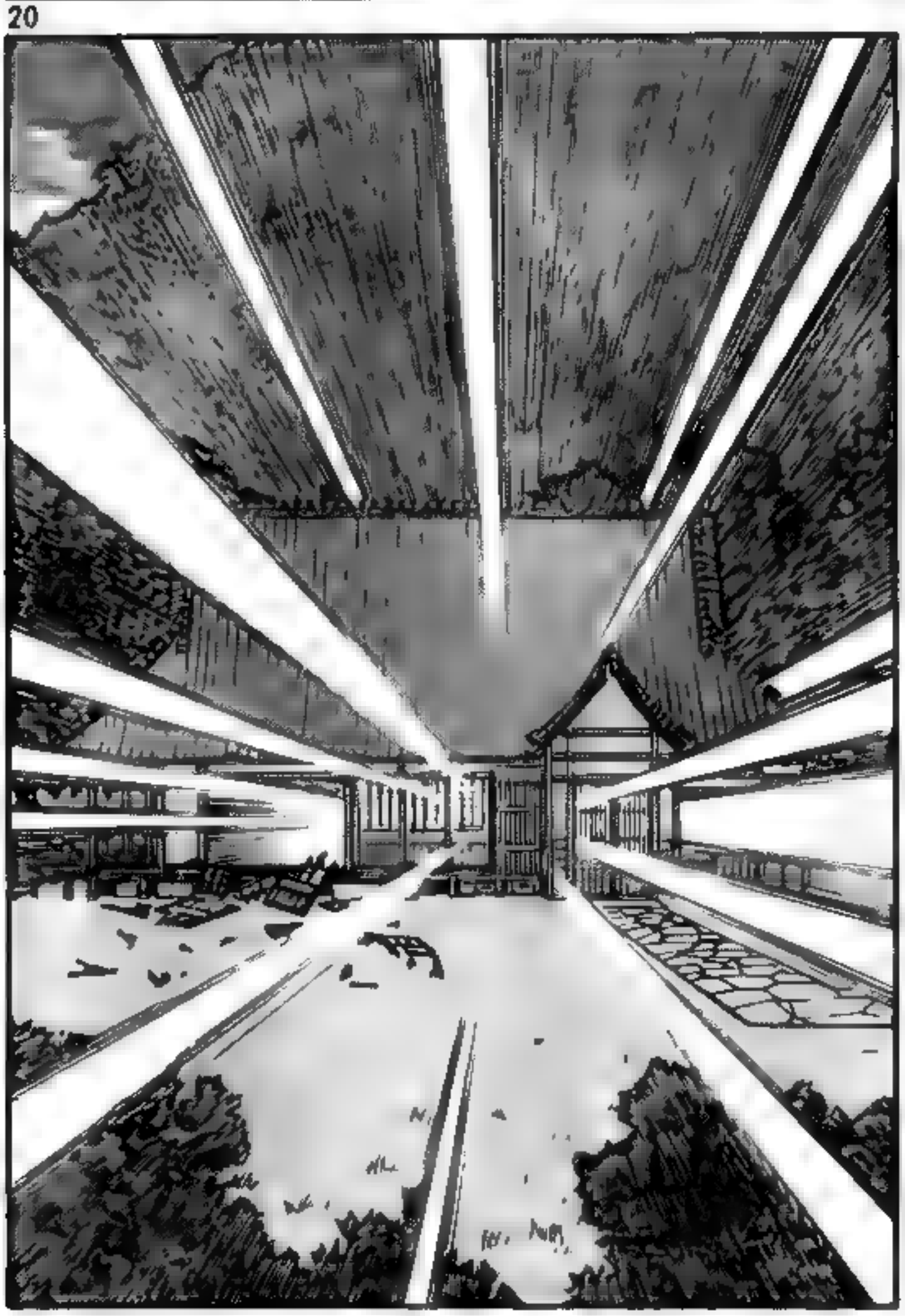
WHAT'S THIS...

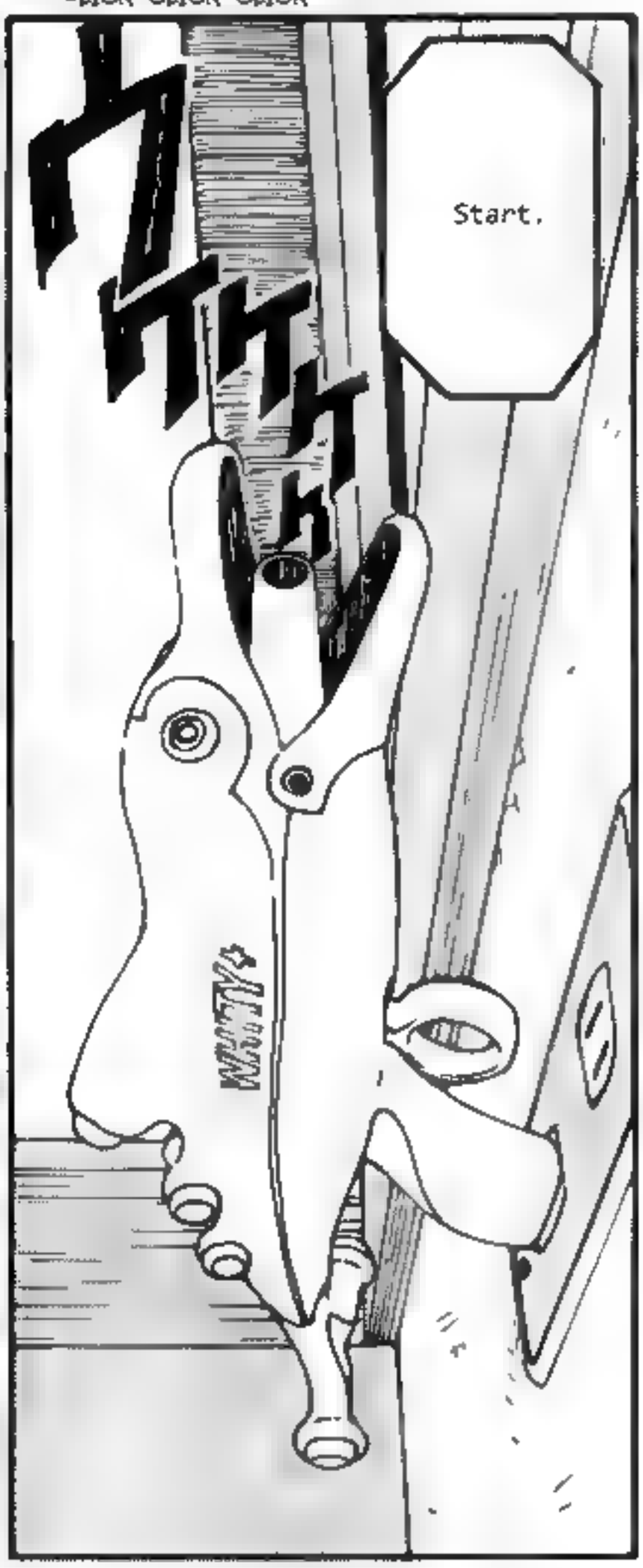
THIS IS MY ROOM, ISN'T IT?





*CLICK CLICK CLICK





OOF.

HUH?

OH.

WHAT THE HELL! THE STATE OF--

URD, MY MECHA ARE--

MAN, OH, MAN. WITH THIS, EVERYTHING'S SETTLED.

*DING DONG DING DONG

IT WASN'T SETTLED.

I HAVE COME!

I DASHED OVER HERE AS FAST AS I COULD.

GEEZ, WHAT THE HELL?

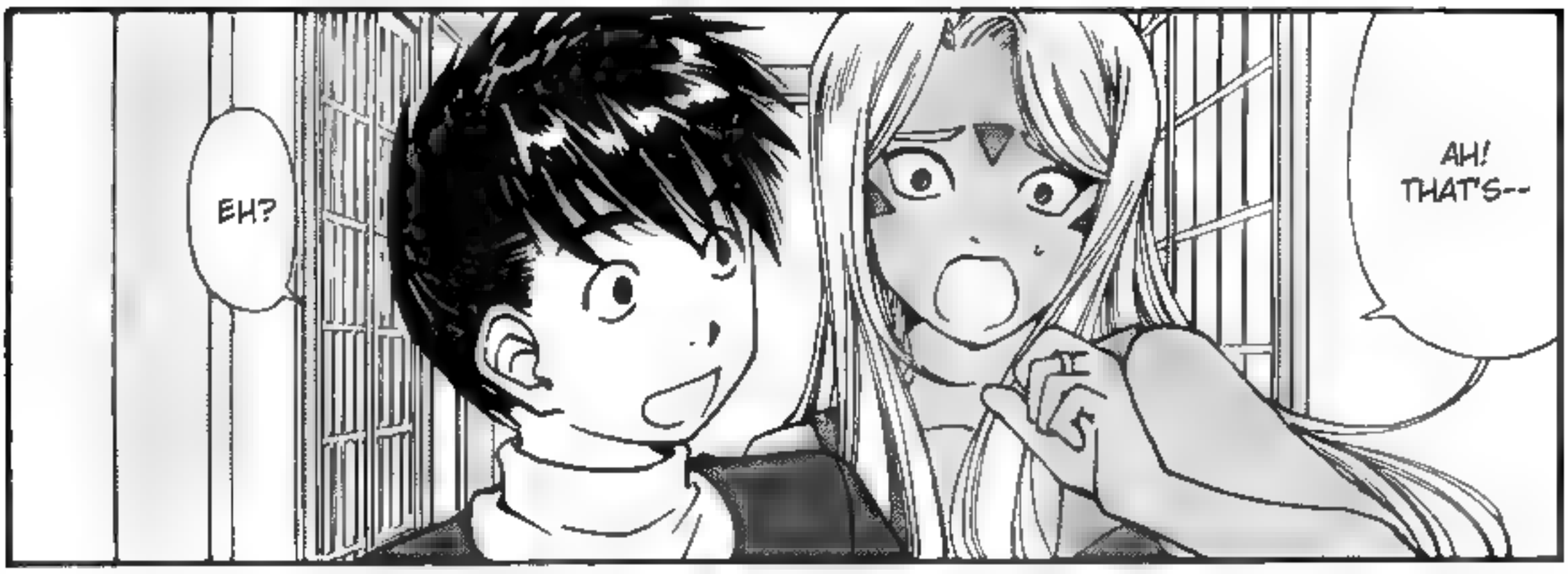
I HAVEN'T BEEN TO THE STORE TODAY!

WOOAH!

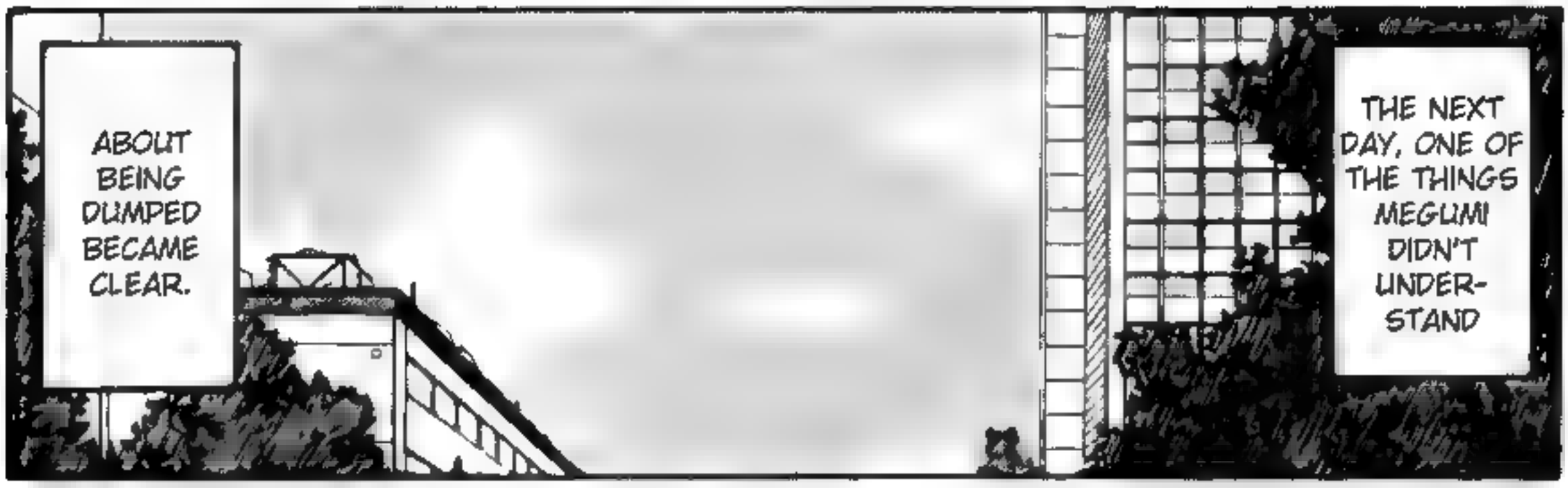
WHAT'S THIS? YOU'RE SO THOUGHTFUL.

PANT

PANT


EH?
AH! THAT'S--

...NOW THAT I THINK OF IT, WHO AM I?
HEY... WHY DID I COME HERE?
WELL, THIS TIME IT'S SAVED ME, I GUESS.
NO WAY ..



Chapter 230 / End

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#Belldandy @ irc.irchighway.net *http://www.miyaku.com*

Ah! My Goddess / Aa! Megamisama
Chapter 230

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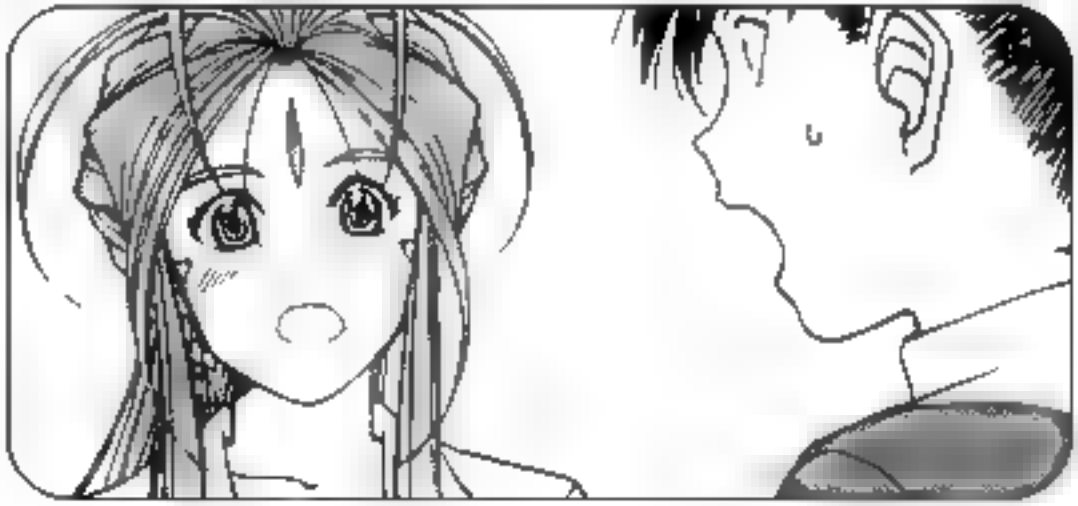

GMT desperately needs editors. If you are interested, please email gmt@miyaku cjb.net

5 ยังไงซะ

Ah! My Goddess

ยังไง

skuld

20th Anniversary

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Ah! My Goddess

20th Anniversary

NOT FOR SALE

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